

MSAADADA WANGU:
J'2 ya 29 mwaka "C" Zab. 121, (K) 2
Kwaya Mt. Patrice - Kanisa la Singachini

Na: Emmanuel Obedi Swai
11/10/2016

Moderato/Taratibu

M s a a d a w a n g u u k a t i k a B w a n a - a l i y e z i f a - n y a -

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two flats. The melody is primarily composed of eighth notes and sixteenth notes. The lyrics are written below the notes.

m b i - n g u n a - n c h i, a l i y e z i f a - n y a - m b i - n g u n a - n c h i.

This section continues the musical score with a similar structure. The lyrics are provided below the notes.

N i t a y a i n u a m a c h o y a n g u n i i t a z a m e m i l i m a, m s a a d a w a n g u

This section begins a new line of the song. The musical score shows a continuation of the melodic line with eighth and sixteenth notes. The lyrics are written below the notes.

u t a t o k a w a p i - m s a a d a w a n g u u k a t i k a B w a n a -

This section continues the song's melody. The musical score includes a mix of eighth and sixteenth notes. The lyrics are provided below the notes.

a l i y e z i f a - n y a - m b i - n g u n a - n c h i.

This section concludes the melody for this part of the song. The musical score shows the final notes of the phrase, followed by a repeat sign and a new section.

A s i u a c h e m g u u w a - - - k o u - s o g e z w e, y e y e a k u l i n d a y e

This section begins a new line of the song. The musical score includes a mix of eighth and sixteenth notes. The lyrics are provided below the notes.

