

UTUSAMEHE BWANA

ULETE PARISH IRINGA

JONAS KISININI JUNE 2016

♩ = 66

S
A

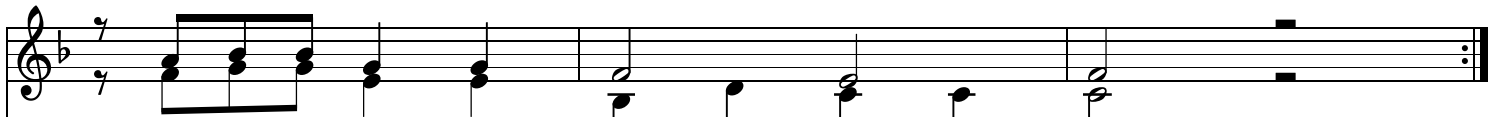


a.kwa ko - bwa na ni nyu mba ni tu po ke e si si wa na da mu
b.si si bwa na ni ma vu mbi tu ta ru di ma vu mbi ni mwe tu

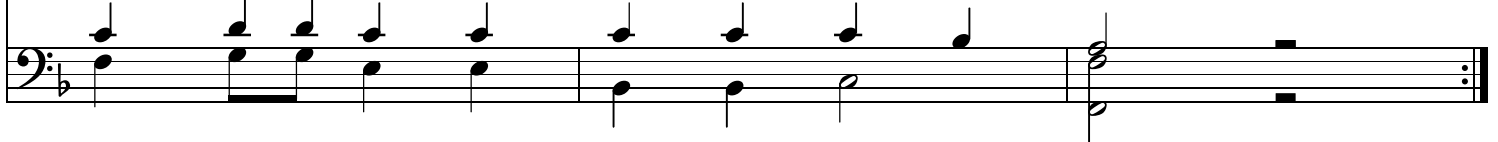
T
B



5



u tu sa me he bwa - na
u tu po ke e bwa na

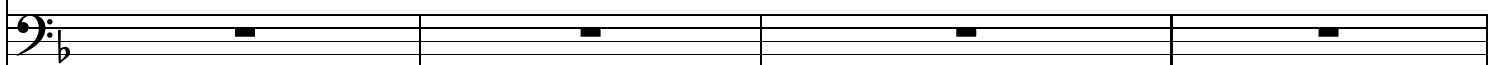


u

8



1.Si si wa sa fi ri ha pa si o kwe tu mbi ngu ni ndi o kwe tu ha pa tu na ke sha
2.Yadu ni a yo te ha ya ya na pi ta ha tu ta kwenda na yo tu ta a cha yo te
3.Si ku i ki fi ka ndi o tu na ju a tha ma ni ye tu si si ya ma i sha ye tu
4.Tu i shi u pe ndo chu ki tu zi a che ha zi ta tu fi ki sha zi ta tu zu i a
5.Tu tu bu ma ko sa tu sa me he a ne vi sa si tu vi a che vi ta tu zu i a



A musical score for a vocal line, likely a choir or soloist, in a key of one flat (B-flat major or D minor). The score is written on a single staff with a treble clef and a key signature of one flat. The melody consists of a series of half notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes. The lyrics are: tu ha wa kwe kwe ta - na nda nda o pa - mbi mbi ndo ha da ngu ngu ka pa mu. ni ni. The score ends with a double bar line.

tu ha wa kwe kwe ta - na nda nda o pa - mbi mbi ndo ha da ngu ngu ka pa mu. ni ni