

BASI ENENDENI

MAFUNDISHO

MSIGWA EDGER 0754241490

♩ = 65

S
A

Ba si e nende ni m ka wa fa nye mata i fayote kuwawana fu nzi

T
B

7

wa - ngu a le lu ya a le lu ya a le lu ya

ngu

12

1. M ki wa ba ti za kwa ji na la ba ba na mwa na na ro ho m
2. Na ta za ma ta za ma mi mi ni po pa - mo ja pa mo ja na
3. Na ku wa fu ndi sha - yo te ku ya shi ka yo te ni li yo -

17

A musical score for a vocal melody in G major (one sharp). The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with four measures. The first measure has a half note G4 and a half note A4 beamed together. The second measure has a half note B4 and a half note C5 beamed together. The third measure has a half note D5 and a half note E5 beamed together. The fourth measure has a half note F#5 and a half note G5 beamed together. The bass staff contains a simple accompaniment with two measures, each containing a single eighth note G2. The lyrics are written below the treble staff, aligned with the notes.

ta ka ti fu
ny siku zo te
wa a mu ru