

EE BWANA ULIMWENGU WOTE U KATIKA UWEZO WAKO

(JUMAPILI YA 27)

By Respice Makoko

Ee Bwa - na u - li - mwe - ngu wo - te u - ka - ti - ka u - we - zo

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'c'). The lyrics are written below the notes. The first section of the song consists of three lines of music.

Ee Bwa - na u - li - mwe - ngu wo - te u - ka - ti - ka u - we - zo
Ee Bwa - na u - li - mwe - ngu wo - te u - ka - ti - ka u - we - zo
Ee Bwa - na u - li - mwe - ngu wo - te u - ka - ti - ka u - we - zo

wa - ko wa - la ha - ku - na a - we - za - ye ku - ku - pi - nga u - ki -

A continuation of the musical score. The lyrics are written below the notes. This section also consists of three lines of music.

wa - - ko wa - la ha - ku - na a - we - za - ye ku - ku - pi - nga u - ki -
wa - - ko wa - la ha - ku - na a - we - za - ye ku - ku - pi - nga u - ki -
wa - - - ko wa - la ha - ku - na a - we - za - ye ku - ku - pi - nga u - ki -
pe - - nda we - we u - me - u - mba yo - te mbi - ngu na n - chi na vi - tu vyo - te

A continuation of the musical score. The lyrics are written below the notes. This section also consists of three lines of music.

pe - nda we - we u - me - u - mba yo - te mbi - ngu na n - chi na vi - tu vyo - te
pe - nda we - we u - me - u - mba yo - te mbi - ngu na n - chi na vi - tu vyo - te
pe - - nda we - we u - me - u - mba yo - te mbi - ngu na n - chi na vi - tu vyo - te

vya a - ja - bu vi - li - vyo - mo chi - ni ya mbi - ngu ndi - we Bwa - na wa wo - te

A musical score for two voices (Soprano and Bass) in common time. The Soprano part consists of eighth-note patterns, while the Bass part consists of quarter notes. The lyrics are repeated three times.

vya a - ja - bu vi - li - vyo - mo chi - ni ya
mbi - ndi - we Bwa - na wa wo - te
vya a - ja - bu vi - li - vyo - mo chi - ni ya
mbi - ngu ndi - we Bwa - na wa wo - te
vya a - ja - bu vi - li - vyo - mo chi - ni ya mbi - ndi - we Bwa - na wa wo - te

A musical score for two voices (Soprano and Bass) in common time. The Soprano part has eighth-note patterns, and the Bass part has quarter notes. The lyrics are divided into three parts: 1. Bwa-na ndi - ye m - ku - - u na mwe - nye ku - si - fi - ka sa - na; 2. Kwa ma - a - ha ta - za - ma wa - fal - me wa - li - ku - sa - nya - na; 3. Tu - m - tu - ku - ze Ba - ba na tu - m - tu - ku - ze na Mwa - na

A musical score for two voices (Soprano and Bass) in common time. The Soprano part has eighth-note patterns, and the Bass part has quarter notes. The lyrics are divided into three parts: 1. ka - ti - ka m - ji wa Mu - ngu we - tu m - li - ma - ni pa - ke pa - ta - ka - ti - fu.
2. na wa - li - pi - fa wo - te pa - mo - ja wa - li - o - na ma - ra wa - ka - sh - nga - a.
3. pi - a na Ro - ho M - ta - ka - ti - fu ka - ma mwa - nzo sa - sa ha - ta mi - le - le.