

MISA YA MT. MARIA MAMA WA MUNGU

BWANA UTUHURUMIE

(Missa In Honorem Sancti Marie)

Con brio

Kwaya ya Mt. Maria Mama wa Mungu-Kantalamba

Msakila Isaya

18 Sep 2016

Sumbawanga

The musical score consists of four staves of music, each with a treble clef and a key signature of three flats. The time signature varies between common time and 3/4.

Staff 1: Starts with "Bwa na" followed by "bwa na u tu hu ru mi". The lyrics continue in the next section: "e u tu hu ru mi" and "bwa na".

Staff 2: Continues the lyrics from Staff 1: "e u tu hu ru mi" and "bwa na".

Staff 3: Continues the lyrics from Staff 1: "u tu hu ru mi e" and "Kri stu Kri stu u tu". A "Fine" marking is present above the staff.

Staff 4: Continues the lyrics from Staff 3: "hu ru mi e" and "Kri stu Kri stu u tu". The lyrics then change to "stu u tu hu ru mi".

17

Kri stu kri - stu u tu hu ru mi
e we Kri stu kri

21

Kri stu u tu hu ru mi e e we Kri
stu tu hu ru mi e Kri

25

D.C. Al fine

stu u tu hu ru mi e

29

O R GA N

UTUKUFU

Na. Msakila Isaya

32

U tu ku fu kwa - Mu ngu ju u

37

na a ma ni du ni a ni we nye ma pe nzi
kwa wa tu

42

me ma tu na ku si fu tu na ku he

47

shi mu tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru

52

kwa a ji li ya u tu ku fu wa ko mku

57

u E bwa na Mu ngu mfa lme wa mbi ngu ni

62

Mu ngu ba ba mwe nye zi E bwa na

67

Ye su Kri stu mwa na wa pe ke e e bwa na Mu ngu

72

mwa na ko ndo o wa Mu ngu mwa na wa ba

77

ba

Mwe nye ku o ndo a dha mbi u tu

82

hu ru mi e

E we mwe nye ku o ndo a dha mbi

E we mwe nye ku ke ti ku u me

za du ni
kwa - ba

87

a ba

po ke a u - tu

o mbi hu ru

le tu mi e

pe ke

kwa ku wa ndi we u li ye

92

ya ko mta ka ti

95

fu pe ke ya ko bwa na pe ke ya ko mku u

100

Ye su Kri stu pa mo ja na ro ho mta ka ti

105

fu ka ti ka u tu ku fu wa Mu ngu ba ba

110

A mi na ami na mi na

MTAKATIFU

115 Slow/No beat

Mta ka ti fu mta ka ti fu bwa na Mu ngu

120

wa ma je shi mbi ngu na n chi

125

zi me ja a zi me ja a u tu ku fu wa

Con brio/With beat

Na. Msakila Isaya

130

The musical score consists of two staves. The top staff is for the Soprano voice, starting with a treble clef, a key signature of four flats, and a tempo of 130. The lyrics 'ko' are followed by a vertical bar line with a fermata over it. The lyrics 'Ho sa na' are repeated three times, each preceded by a vertical bar line with a fermata over it. The bottom staff is for the Bass voice, starting with a bass clef, a key signature of four flats, and a tempo of 130. The lyrics 'Ho sa na' are repeated three times, each preceded by a vertical bar line with a fermata over it. The lyrics are aligned under the notes in both staves. The vocal parts are separated by a thick vertical line.

135

juu mbi ngu ni ho - sa na ju u ho sa na

140

The musical score consists of two staves. The top staff is for the Soprano voice (Treble clef) and the bottom staff is for the Bass voice (Bass clef). The key signature is three flats. The time signature is common time. The lyrics are written below the notes:

Soprano lyrics: juu mbi ngu ni Fine Slow/No beat

Bass lyrics: Mba ri ki wa ye

There are various note heads and rests, including eighth and sixteenth notes, as well as several rests indicated by vertical bars.

145

ye a ja e kwa - ji na bwa na ye ye a

Mba ri ki wa a ja mba e ri ki kwa

150

wa-ji na a la
na e ku ja mba kwa
ji ri na ye ki
ye wa a ja ja
ja e bwa mba ri ki wa a
kwa ja ji na e ye a
ye a ja ja

155

e kwa ji na ji na la bwa na

D.C al fine

160

MWANAKONDOO

Slow/No beat

Mwa na ko ndo o wa Mu ngu

165

u o ndo a ye dha mbi za du ni a u tu

170

hu ru mi e Mwa na ko ndo o wa

175

u tu ja li e u tu ja li
Mu ngu

180

e A tu ja li e

183

ma ni ni u tu ja li e

Fine/Use church Organ