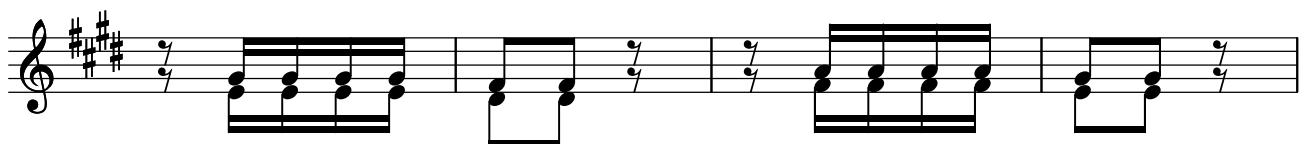


Ee Bwana ndiwe Mwenye haki

Zab. 119:137-141.

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The musical score consists of three staves of music in common time (indicated by '3') and a key signature of four sharps (F major). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are written below the notes, corresponding to the vocal parts. The first staff contains the lyrics: 'Ee Bwa - na' (treble), 'Bwa na' (alto), 'we we ndiwe' (bass), and 'mwenyeha ki' (treble). The second staff continues with 'ha - - ki' (treble), 'na hu' (alto), 'ku mu' (bass), and 'na hu ku muzako' (treble). The third staff concludes with 'nuhku mu zako' (treble), 'niza a - di li.' (alto), and 'niza a - di li.' (bass). The score includes various note values such as eighth and sixteenth notes, and rests. Measure numbers '1.' are present above the second and third staves.



1. Na ka ma zi li vyo , Re he ma - za ko
2. U me a gi zi a , shu hu da - za ko,
3. Mi mi ni m - do go, na dha ra u li wa,



1. Na ka ma zi li vyo Re he ma - za ko.
2. na kwayo te ha ki kwa u a mi ni fu
3. na la ki ni kamwe si ta ya sa ha u,



1.u m te - nde e m tu mi shi wa ko m tu mi shi wa ko.
2.kwau a mi ni fu kwa u a mi ni fu u a mi nifu mwингi.
3.ma u si a ya ko ma u si a ya ko ma u si a ya ko.