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Dodoma

EE BWANA UTUONYESHE REHEMA
Zab 84 : 8-13 (K) 8

Moderato.

Soprano/Alto: Treble clef, 2/4 time, key signature of one sharp. The vocal line consists of eighth-note patterns. The lyrics are: Ee Bwa na u tu, o nye she re he ma za ko, u tu - pe.

Tenor/Bass: Bass clef, 2/4 time, key signature of one sharp. The vocal line consists of eighth-note patterns.

S./A.: Treble clef, 2/4 time, key signature of one sharp. The vocal line consists of eighth-note patterns. The lyrics are: wo ko vu wo ko vu, wa ko u - tu pe, wo ko vu wa, 1. ko, 2. ko.

T./B.: Bass clef, 2/4 time, key signature of one sharp. The vocal line consists of eighth-note patterns.

Mashairi:

S./A.: Treble clef, 2/4 time, key signature of one sharp. The vocal line consists of eighth-note patterns.

1. Na ni si ki e a ta ka vyo se ma a ta ka vyo se ma Mu ngu Bwa na
2. Ha ki na wo ko vu wake u ka ri bu u ka ri bu na wa m cha o

S./A.: Treble clef, 2/4 time, key signature of one sharp. The vocal line consists of eighth-note patterns.

1. ma a na a ta wa a mbi a a ta wa a mbi a wa tu wa ke a ma ni
2. u tu ku fu u ka e ka ti ka n chi u ka e ka ti ka n chi ye tu

S./A.: Treble clef, 2/4 time, key signature of one sharp. The vocal line consists of eighth-note patterns.

3. Fa dhi li na kwe li zi - me ku ta na ha ki na a ma ni zi me bu si a

S./A.

3. na kwe li i me chi pu ka ka ti ka n chi i me chi pu ka ka ti

S./A.

3. ka n chi