

NAFSI YANGU YAMNGOJA BWANA

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Moderato:

Zab. 1b: 1-2-5-8

Soprano/Alto: Treble clef, 3/8 time, 4 sharps. The vocal line consists of eighth-note chords and rests.

Tenor/Bass: Bass clef, 3/8 time, 4 sharps. The vocal line consists of eighth-note chords and rests.

Lyrics: Na fsi ya ngu ya m ngo ja Mu ngu pe ke ya ke kwa ki

S./A.: Treble clef, 3/8 time, 4 sharps. The vocal line consists of eighth-note chords and rests.

T./B.: Bass clef, 3/8 time, 4 sharps. The vocal line consists of eighth-note chords and rests.

Lyrics: mya wo ko vu wa ngu hu to ka kwa ke

Mashairi:

S./A.: Treble clef, 3/8 time, 4 sharps. The vocal line consists of eighth-note chords and rests.

1. Ye ye ndi ye mwa mba wa - ngu na wo ko vu wa ngu ngo me ya ngu
2. Mu ngu ni wo ko vu wa ngu na u tu ku fu wa ngu ki mbi li o
3. M tu ma i ni ni Mu ngu tuma i ni si ku zo te fu nu e ni

S./A.: Treble clef, 3/8 time, 4 sharps. The vocal line consists of eighth-note chords and rests.

1. si ta ti ki si ka sa na
2. la ngu ni kwa Mu ngu wa ngu
3. mio yo ye nu mbe le za ke