

KELELE ZA SHANGWE

FRT. DOMINIC MWENDA AJ

The musical score consists of three staves of music in 6/16 time, with a key signature of four sharps. The tempo is indicated as ♩=176.

Staff 1: The melody is primarily in the treble clef, with harmonic support from the bass clef staff below. The lyrics are:

M - pi-gi-e Mu-ngu mpi-gi-e Mu-ngu ke-le-le za sha - ngwe za sha - ngwe m-
mpi-gi - e Mu-ngu ke-le-le za sha - ngwe za sha - ngwe

Staff 2: This staff continues the melody, with two endings (1. and 2.) indicated above the staff. The lyrics are:

- pi-gi-e Mu-ngu ke-le-le za sha - ngwe m sha - ngwe i - mbe - ni i-mbe - ni
ke-le-le za sha - ngwe sha - ngwe n - chi yo - te i - mbe - ni i-mbe - ni

Staff 3: This staff concludes the piece, ending on a strong note. The lyrics are:

u-tu-ku - fu i - mbe - ni i - mbe - ni ji-na la - ke i ji-na la - ke tu-ku - ze - ni
u-tu-ku - fu i - mbe - ni i - mbe - ni ji-na la - ke i ji-na la - ke tu-ku - ze - ni

tu-ku - ze-ni si-fa za - ke
 tu-ku - ze-ni si-fa za - ke

1.Mwa - mbi-e Mu-ngu ma - te-ndo ya-ko ya - ti-sha ka - ma ni - ni
 2.A - du - i za - ko wa - ta-ku - ja ku - nye-nye-ke - a - kwa-ko
 3.N - chi yo-te i - ta - ku-su - ju - di - a na ku-ku - i - mbi - a
 4.Ya - ta - za-me - ni ma - te-ndo ya Mu-ngu hu - ti-sha kwa ma-mbo

kwa a - ji - li ya wi-ngi wa ngu-vu za - ko
 kwa a - ji - li ya wi-ngi wa ngu-vu za - ko
 i - ta - li - i-mba ji - na naam ji - na la - ko
 a - na-yo-wa-te - nde-a wa - na-da - mu