

CHOMBO CHA AMANI

Sala Ya Mtakatifu Fransisco wa Asizi

C. Mzena
Dodoma Cathedral
1995

Soprano/Alto

Tenor/Bass

S./A.

T./B.

S./A.

T./B.

ORGAN

Mashairi:

S./A.

1. Wa na o ka ta ta ma - a wa pa te ma tu ma i - ni
2. Ee Bwa na u ni ja li - e ni sa i di e we nza - ngu
3. Ee Bwa na u ni ja li - e ni ka wa pe nde we nza - ngu

S./A.

The musical notation consists of five measures. Measure 1: A dotted half note followed by three eighth notes. Measure 2: A sixteenth note followed by a quarter note, a sixteenth note, and a dotted half note. Measure 3: A sixteenth note followed by a quarter note, a sixteenth note, and a quarter note. Measure 4: A sixteenth note followed by a quarter note, a sixteenth note, and a dotted half note. Measure 5: A quarter note followed by a sixteenth note and a dotted half note.

1. Ee Bwa na ni fa nye cho mbo cha a ma ni ya ko

2. ni to e fa ra ja ku li ko ku fa ri ji wa

3. ni wa pe nde wo te ha ta ma a du i za ngu