

NIMEINGIA MAHALI HAPA

E . I. Kalluh
Mwanza-1986

Adante

Soprano/Alto: Treble clef, 6/8 time, key signature of two sharps. The vocal line consists of eighth-note pairs and quarter notes.

Tenor/Bass: Bass clef, 6/8 time, key signature of two sharps. The vocal line consists of eighth-note pairs and quarter notes.

Lyrics: Ni me i ngi a - ma ha li ha - pa pa ta ka ti fu

S./A.: Treble clef, 6/8 time, key signature of two sharps. The vocal line consists of eighth-note pairs and quarter notes.

T./B.: Bass clef, 6/8 time, key signature of two sharps. The vocal line consists of eighth-note pairs and quarter notes.

Lyrics: ku ja ku mwa bu - du Bwa — na A ma ni na i we

S./A.: Treble clef, 6/8 time, key signature of two sharps. The vocal line consists of eighth-note pairs and quarter notes.

T./B.: Bass clef, 6/8 time, key signature of two sharps. The vocal line consists of eighth-note pairs and quarter notes.

Lyrics: nda ni ya ngo me za ko na sa la ma nda ni ya nyu mba ya ko

Mashairi:

S./A.: Treble clef, 6/8 time, key signature of two sharps. The vocal line consists of eighth-note pairs and quarter notes.



1. Makao yako yapendeza sana, Ee Bwana Mungu wa Majeshi
Nakipenda kikao cha nyumba yako, Na mahali pa hema ya utukufu wako.
2. Nalifurahi waliponiambia tutaingia nyumbani mwa Bwana,
Sasa miguu nyetu imesimama katika milango yako ee Yerusalem
3. Ingieni mlangoni kwa kumsifu Bwana,
Nyumbani mwake tumtolee shime, tutukuze jina lake.
4. Dunia nzima imshangilie Bwana,
Kwa furaha tumtumikie wote, tumwendee na nyimbo za shangwe.
5. Ee Mungu wangu, Mwumba wangu, uwe furaha yangu,
Nikutumikie kwa moyo mkunjufu mimi mwanaao.
6. Unipe ushindi juu ya adui zangu,
Usiniache kupotoka na kulemewa na shetani.
7. Mwanga wako na ukweli wako viniongoze ee Bwana,
Vinifikishe kwenye maskani yako yenye utukufu wa milele.