

UWAPE AMANI

By Germanus Hanga

Ifakara parish Dom. 24, Mwaka-C

First system of the musical score. It features a treble and bass staff in 2/4 time with a key signature of one flat. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ee - - Bwa-na u-wa-pe a - ma - ni a - - ma - ni wa - - ku-ngo - ja - o i - li. There is a fermata over the 'ja' and 'o' in the melody.

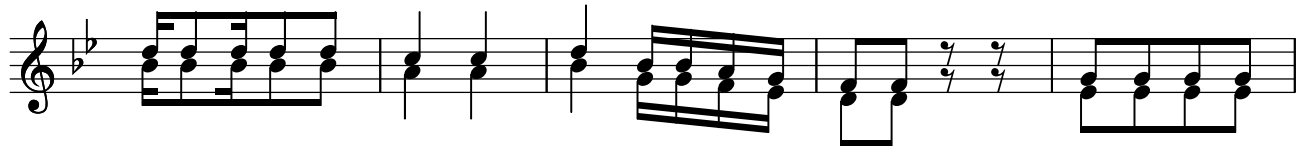
Ee - - Bwa-na u-wa-pe a - ma - ni a - - ma - ni wa - - ku-ngo - ja - o i - li

Second system of the musical score. It continues the melody and accompaniment. The lyrics are: wa - tu wa - wa-sa - di - ki i - li wa - tu wa - wa-sa - di - ki i - li. There are repeat signs at the beginning of the system.

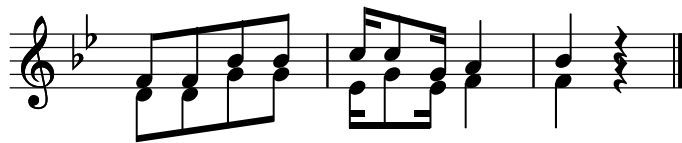
wa - tu wa - wa-sa - di - ki i - li wa - tu wa - wa-sa - di - ki i - li

Third system of the musical score. It includes first and second endings. The lyrics are: wa - tu wa - wa-sa - di - ki ma-na-bi - i wa - ke i - li ke. The first ending is marked with a bracket and the number 1. The second ending is marked with a bracket and the number 2, followed by the word 'Fine'.

1. wa - tu wa - wa-sa - di - ki ma-na-bi - i wa - ke i - li ke
2. **Fine**



1. U - si - ki - li - ze sa - la ya m - tu - - mwa wa - ko na ya ta - i
2. Wo-te wa-ka - a - o du - ni - a - ni wa - ta - ju - a kwa-mba we - we
3. U - - u - ja - ze Sa - yu - ni a-dha - - - ma yako pa - ta - ka - ti



1. fa - - la - ko I - - sra-e - li.
2. Ni - - Mu-ngu wa- - mi-le - le.
3. fu pa - ko u - tu-ku - fu wa - ko.