

# Ee Bwana Unisaide Hima

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KFT - St. Joseph

8/8/2016

Zab. 39: 1-3, 17, (K) 13

Wimbo Wa Katikati Dom ya 20 Mwaka C

$\text{♩} = 75$

The musical score consists of two staves: Soprano (S) and Alto (A). Both staves are in treble clef and common time. The key signature is A major (no sharps or flats). The vocal parts sing in a call-and-response style. The lyrics are:

Ee Bwa na      sa i di e - hi ma      u ni sa i di e hi      ma(Nisa i di e hi ma)  
u ni sa i di e - hi ma

5

The musical score consists of two staves: Tenor (T) and Bass (B). Both staves are in bass clef and common time. The key signature is A major (no sharps or flats). The vocal parts sing in a call-and-response style.

1.Na li m ngo ja Bwanakwasabu ri      a ka ni i nami a      a kak si ki a      ki li ocha ngu

9

The musical score consists of two staves: Tenor (T) and Bass (B). Both staves are in bass clef and common time. The key signature is A major (no sharps or flats). The vocal parts sing in a call-and-response style.

2.A ka ni pa ndisha tokashimo la u ha ri bi fu      a ka ni pa ndisha kutoka udongo wa u te le zi

13

The musical score consists of two staves: Tenor (T) and Bass (B). Both staves are in bass clef and common time. The key signature is A major (no sharps or flats). The vocal parts sing in a call-and-response style.

3.A ka i si ma mi sha mi gu u mi - gu u ya ngumwa mban i      a kazi i mari sha ha tu a za ngu