

PASIPO MUNGU YOTE NI UBATILI

Fasili kutoka Kitabu cha [Muhubiri: 1:1-11]

Ng'honoli G

Dodoma

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Musical notation for the first section of the hymn, starting with the lyrics "Pa si po Mu nge Mwe nye zi ki la ki tu ni u ba ti li". The music consists of two staves in common time (indicated by '4|') and a key signature of one flat (B-flat). The vocal line is primarily composed of eighth-note chords, with some sixteenth-note patterns and rests.

Musical notation for the second section of the hymn, starting with the lyrics "pa si po Mungu yo te tu fa nya yo ni u ba ti li tu m che Mungu Ba - ba ma i sha ye tu yo - te". The music continues in common time (4|) and a key signature of one flat (B-flat). The vocal line features eighth-note chords and sixteenth-note patterns.

Musical notation for the third section of the hymn, starting with the lyrics "tu m he shi mu Mwe nye zi tu m tu mi ki e kwa - mo yo tu m ka bi dhi ye - ye tu bi la Mu ngu yo te tu fa nya yo". The music remains in common time (4|) and a key signature of one flat (B-flat). The vocal line consists of eighth-note chords and sixteenth-note patterns.

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i li a ya fa nye ma i sha - ye tu ya we na ma a na.
ha - ya na ma a na ni ka zi bu re na ni u ba ti na. li.

10

1. He ki ma E li - mu - ma a ri fa - yo te yo te ha ya hi u ba
2. A na sa za du ni a - fu ra ha na m la ka
3. U we zo u ta ji ri pi a u ma a ru fu

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ti li bi la ku m he shi nfu ka ku in cha Mu ngu ki ka mi li fu