

MAMA BIKIRA MARIA

By Deo Kalolela (DEKA)
UNGA LTD - Parish

Ma ma Bi ki ra Ma ri a na ja kwa ko u ni po ke e Ma ma

The first system of the musical score is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/8. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

ni ko ka ma mki wa mi mi na ta nga ta nga Du ni a ni.

The second system continues the melody from the first system. It features similar rhythmic patterns and includes a repeat sign at the end of the system.

1a). Hu zu ni i me ni ja a mo yo ni na te se ka kwa ma wa zo,
b). Ni ta i shi wa pi mi mi mbi ngu ni a u hu ko je ha na mu.

The third system is a single-line melody in treble clef. It includes two variations of the lyrics, labeled 1a) and b).

- 2a). Ndege wadudu wanyama wote wamepewa makao yao
b). Wanakula na kusaza wanaishi maisha ya furaha

Typed by Dr Micky, Moro Reg. Ref Hosp