

Dom.18C

# SAUTI YAKE

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Ifakara Cathedral church 2013

I - nge - ku - wa he - ri le - - o m - si - ki - - e m - si - ki - e sa - u - ti ya - ke

The first system of musical notation is in 2/4 time, key of D major (two sharps). It features a treble and bass staff with a grand staff bracket. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

M - si - fa - nye mi - gu - mu mi - o - yo m - si - fa - nye mi - gu - mu mi - o - yo m - si - fa - nye mi

The second system of musical notation continues the melody and accompaniment. It includes a repeat sign at the beginning of the treble staff. The lyrics are written below the treble staff.

gu - mu mi - o - yo ye - nu

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

1. Njo - ni tumwimbie bwa - na tu - m - fa - nyi - e shangwe mwamba wa wokovu

The fourth system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.



1. shangwe kwa za-bu - ri

