

HUO MWILI

By G. Hanga 2002
Kining'ina-Ifakara

kwa kishindo

The first system of the musical score is written for a piano accompaniment in 2/4 time, with a key signature of two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

Hu - o ndi-o mwi-li wa-ngu mwi-li wa-ngu mwili wa mwi-li wa-ngu

Hu - - o Hu-o ni-mwi-li wa-ngu mwi-li wa-ngu mwili wa - ngu

The second system of the musical score continues the melody and bass line. It includes first and second endings, marked with '1.' and '2.' above the staff.

u - li - o kwa a - ji - li ye - nu nu

The third system of the musical score continues the melody and bass line.

1. Ki-kombe hi - ki ni a - - ga-no - - ji - pya ka - ti - ka da-mu ya-ngu a
2. Fa-nye-ni hi - vi ki - la m-na-po - - ku-nywa kwa u - kumbusho wa-ngu a
3. Kwa mwili wa - ngu pi - a na da-mu - - ya - ngu ya-wa-pa - ti - au - zi - ma wa

The fourth system of the musical score continues the melody and bass line.

1. se-ma Bwa - na
2. a - se-ma Bwana
3. mi - - le - le