

MASKINI WA ROHO

By G.Hanga 2009
Ifakara parish.

He-ri wa - li - o ma-ski-ni ma-ski-ni wa ro - ho kwa ma-a - na u - fa-lme

The first system of the musical score is written for piano in 2/4 time, featuring a treble and bass staff with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with lyrics written below the notes.

u - fa-lme wa mbi-ngu ni wa - o

The second system continues the melody from the first system, ending with a double bar line. It maintains the same musical notation and key signature.

1. He - ri we - - nye hu - zu - ni, ma - a - na ha - - o, ma - a - na ha - o wa

The third system introduces a new melody line, marked with a '1.' indicating the first variation. It features a series of eighth and sixteenth notes, with lyrics written below.

1. ta fa - ri - - ji - ka

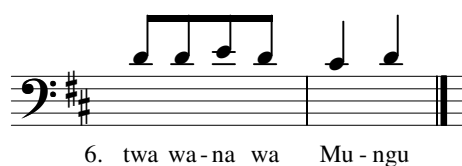
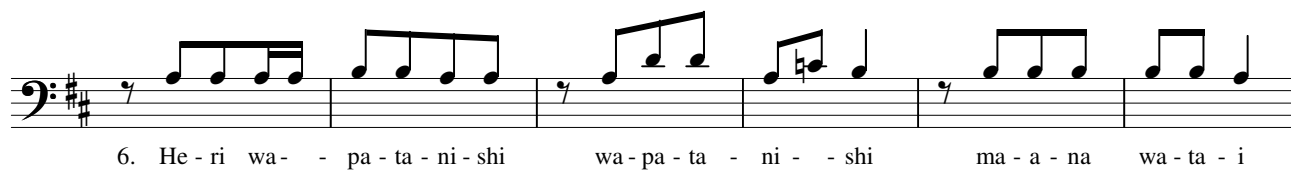
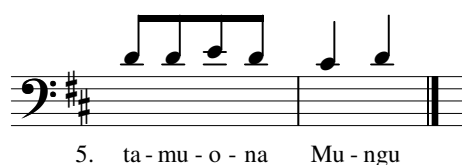
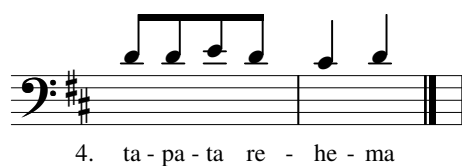
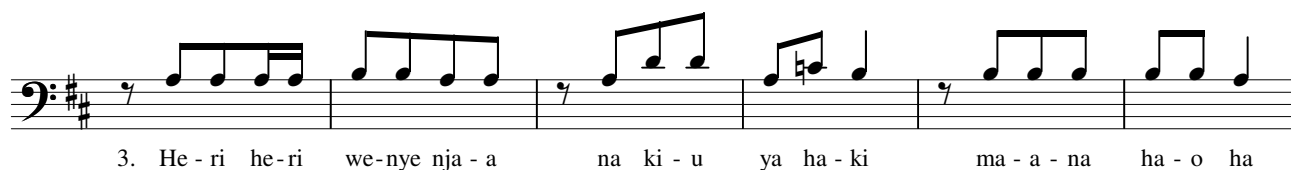
The fourth system continues the first variation melody, ending with a double bar line. It maintains the same musical notation and key signature.

2. He - ri we - - nye u - po - le we-nye u - po - - le ma - a - na ha - o wa

The fifth system introduces a second variation melody, marked with a '2.' indicating the second variation. It features a series of eighth and sixteenth notes, with lyrics written below.

2. ta - i - ri - thi n - chi

The sixth system continues the second variation melody, ending with a double bar line. It maintains the same musical notation and key signature.



N.B Waimbaji mashairi waimbe beti mbili mbili kabla ya kiitikio.