

HERI TAIFA

G.Hanga

Ifakara Cathedral parish

He - ri he - ri ta - i - fa a - mba-lo bwa - na a - mba-lo a-mba - lo bwa-na ni

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: He - ri he - ri ta - i - fa a - mba-lo bwa - na a - mba-lo a-mba - lo bwa-na ni.

Mu-ngu wa - o M - pi-gi-e - ni bwa-na vi - ge-le - ge - le e - nyi we-nye

The second system of the musical score continues the melody and accompaniment. The lyrics are: Mu-ngu wa - o M - pi-gi-e - ni bwa-na vi - ge-le - ge - le e - nyi we-nye.

ha - ki ku - si - fu ku - na-wa-pa - sa wa-nyo - fu wa mo - yo wa - tu a - li

The third system of the musical score concludes the piece. The lyrics are: ha - ki ku - si - fu ku - na-wa-pa - sa wa-nyo - fu wa mo - yo wa - tu a - li.

o-wa-cha-gu-a ku - wa u - ri-thi wa - ke ku ke

1. Ta - za - ma - - ji - cho la bwa - na li kwa - o wa - m - cha - o
Wa - zi - ngo - - je - a fa - dhi - li fa - dhi - - - li za - ke

Ye - ye hu - wa - po - nya na-fsi za - o na ma - u - ti na ku - wa hu
na ma - u - ti

i - sha wa-ka - ti wa nja - a

2. Na - fsi ze - tu zi - - na - m - ngo - ja zi - na - m - ngo - ja - bwa - na
Ye - ye ndi - ye m - sa - a - da we - tu na - - - nga - o ye - tu

Ye - ye hu - wa - po - nya na - fsi za - o na ma - u - ti na ku - wa hu
na ma - u - ti

i - sha wa - ka - ti wa nja - a

3. Ee - - bwa - na fa - - dhi - li za - ko zi - - - ka - e na - si
Ka - ma vi - le tu - li - vyo - ku - ngo - ja tu - li - vyo - ku - ngo - ja we - we

Ye - ye hu - wa - po - nya na - fsi za - o na ma - u - ti na ku - wa hu
na ma - u - ti

DC. al.Segno

i - sha wa - ka - ti wa nja - a