

FIDIA YA WENGI

By G.Hanga

MK.10; 43-45

Ifakara Cathedral parish 2014

Mwana wa M tu a-me ku-ja a - pa-te ku-to - a na-fsi ya-ke i-we fi-di - a ya we-ngi

The first system of the musical score is written for a piano. It features a treble and bass staff in 2/4 time, with a key signature of one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

1. Na m-tu a - na-ye-ta-ka ku- -wa m - kubwa kwenu a-ta-ku wa m-tu-mishi we - nu

The second system continues the musical score. It includes the same piano accompaniment and treble staff melody. The lyrics for the first verse are written below the treble staff.

2. Na m-tu a - na-ye-ta-ka ku- -wa wa kwanza wenu a-ta-ku wa m-tumwa wa wo - te

The third system continues the musical score. It includes the same piano accompaniment and treble staff melody. The lyrics for the second verse are written below the treble staff.