

ALELUYA MSIFUNI BWANA

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Harmonized by EM OGEDA

1. 2.

A le lu - ya - m si fu - ni m si fu ni Bwa na Bwa na

kwa ni

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign, with two endings marked 1. and 2.

ye ye hu wa po nya wa li o vu nji ka mo yo a le

The second system of the musical score continues the melody and bass line. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

1. 2.

lu ya m si fu - ni - m si fu ni Bwa - na. na.

kwa ni

The third system of the musical score continues the melody and bass line. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign, with two endings marked 1. and 2.



1. A le lu ya a le lu ya m si fu ni Bwa na,
 2. Hu wa ku sa nya wa to to wa li o tawa nyi ka
 3. Bwa na we tu ni m ku u na mwi ngi wa ngu vu



Ma a na ni ve ma ku mwi - mbi a.
 ka - ti ka n chi ya i sra e li.
 A - ki li za ke ha zi na mwi sho.



1. Ma a na kwa pe nde za ku si fu ni ku zu ri
 2. Hu wa po nya wa li o po - nde ka mi o yo
 3. Hu - wa te ge me za wa tu we nye u po le



Bwa na ndi ye m je nzi wa ye ru sa le mu.
 na kun wa pa ma ji na na ku - wa ga nga.
 hu wa a ngu sha chi ni we nye - je u ri.