

VIUZENI VYOTE.

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St.Pius X (Makoko)Seminary

Vi u ze ni vyo te m ka to e kwa Bwa na

The first system of the musical score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

kwa ku fa nya hi vyo m na ji we ke a ha zi na mbi ngu ni i si yo po te a

fa nya hi vyo ji we ke .. a ha zi na po .. te a

fa nya hi vyo ji we ke a ha zi na mbi ngu ni

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning of the first measure. The lyrics are written below the notes, with some lines having multiple syllables aligned with different parts of the melody.

mi .. le .. le, le.

The third system concludes the piece. It features a first ending bracket over the final measures. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the notes.



1. Ndu gu ne nda u ka to e ma li na ma pa to ya ko
2. To a hi yo ma li ya ko wa ga wi e ma si ki ni
3. We ka ha zi na Mbi ngu ni no ndo wa si i fi ki e



kwa fu ra ha kwa u pe ndo na u cha ji u si si te m pe Bwa na.
na ye Mu ngu wa Ya ko bo wa I sa ka I bra hi mu a taku ja zi.
na tha wa bu ya ke Mu ngu ju u ya ko i ta ku a ma ra du fu.