

EE MUNGU ASANTE.

***By; T.M. Sullusi,
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1.

E e Mu... .. ngu a sa nte kwa u pe ndo wa ko kwe.. tu wa .. na da .. mu
We ma wa.. .. ko ha u li nga ni na ki tu cho

cho - te ma ha li po te u me ni pa u ha i na u zi ma kwe li u me
u me ni pa u ha i na u

na shu ku ru e Mu ngu wa ngu mwe ma ni ta ku tu
ni .. pa a ki li na u ta shi ni na ku shu ku .. ru e Mu ngu wa ngu mwe ma na ku tu
na u na shu ni ta ku tu
zi ma u me ni pa a ki li na u ta shi Mu ngu mwe ma na ku tu

2).Si ku ni li yo ku i ta Bwa na hu ku si ta hu ku si ta Mu ngu wa ngu

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a quarter note G3, a quarter note F3, and a quarter note E3. The melody then continues with a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a final G2 note.

na u a mi ni fu wa ko kwe tu si na za i di ya ku se ma a sa .. nte kwa me ma yo te u na yo
u li i ti ki a kwa u po le u ka ni fa ri ji na .. fsi ni mwa .. ngu kwa ku ni ti a ngu vu e

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single five-line staff with a bass clef. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts on a middle C (C4) and ends on a G3.

ni ja li .. a ji na la ko ni tu ku fu si ku zo .. te u tu ku zwe e Mu ngu u li e M ku u mi
Mu ngu wa .. ngu ji na mi

le	le	yo	te.	si	na	te.
le	le	yo	te.	u	ka	te.

Shairi la 3.

Mema yote unitendea yo nashuku.. ru, umenipa na kipaji nikutumikie
kwa uchaji,(nitakitumia ki..paji cha..ngu, kutangaza neno lako dunia..ni,
Mataifa yote yakutumiki..e, utukuzwe e Mungu ulie Mkuu milele yo..te.) x 2.

Mara tu baada ya kiitikio cha mwisho na free Organ yake, Malizia kwa kibwagizo hiki.

na shu ku ru e Mu ngu wa ngu mwe ma ni ta ku tu

na shu ku .. ru e Mu ngu wa ngu mwe ma na ku tu ni ta ku tu

na shu ku ru Mu ngu mwe ma na ku tu

ku za mi le le

p

na shu ku ru e Mu ngu wa ngu mwe ma ni ta ku tu

shu ku
na shu ku .. ru e Mu ngu wa ngu mwe ma na ku tu
ni ta ku tu

na shu ku ru Mu ngu mwe ma na ku tu

ku za mi le le.

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