

UKUU WA MUNGU

MAESTOSO

By Fute Good
Udom parish
Tar 28.07.2016
0753245216

The musical score consists of three staves of music in common time (indicated by '16') and major key (indicated by a sharp sign). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are written below each staff, corresponding to the musical notes. The first section of lyrics is:

Ee - - - Mu ngu tu me u o na we ma wa ko na u ku u wa ko

The second section of lyrics is:

a che ni ni che ze hu ku ni ki si mu li a u ku u
ni ru ke kwa sha ngwe ni ta nga ze ma a ja bu ya mu ngu bwa na ye su ni

The third section of lyrics is:

ni mwe nye
mwe ma a ha te na mwi ngi wa re he ma a ha ha u ku u na e nzi ni vya ke

ni mwe nye re he ma

Musical score for the first section of the song. The key signature is one sharp (F#). The vocal line consists of eighth-note patterns primarily on the G and A strings. The bass line provides harmonic support. The dynamic is marked ***ff*** (fortissimo) at the end of the section.

bwa na a ke ti e mbi ngu ni a e a e a e kwa sha ngwe

Musical score for the second section of the song. The key signature changes to two sharps (G#). The vocal line continues with eighth-note patterns. The bass line remains harmonic. The section concludes with a short melodic flourish.

njo ni tu u nga ne tu che ze pa mo ja

Musical score for the third section of the song. The key signature changes to three sharps (D#). The vocal line features eighth-note patterns. The bass line provides harmonic support. The section concludes with a short melodic flourish.

a ee a che ni ni che ze hu ku ni ki si mu li a u ku u

ni ru ke kwa sha ngwe ni ta nga ze ma a ja bu ya mu ngu

Musical score for the fourth section of the song. The key signature changes to four sharps (A#). The vocal line features eighth-note patterns. The bass line provides harmonic support. The section concludes with a short melodic flourish.

The musical score consists of two staves of music in common time, key of G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests. The lyrics are in a West African language and are written below the notes. The first section ends with a dynamic marking of *fp* (fortissimo) and the second section begins with a dynamic marking of *ff* (fississimo).

bwa na u me tu o ngo za dhi di ya mwo vu she ta ni na sa sa
 bwa na twa shu ku ru ba ba twa se ma a sa nte

Mashairi

The musical score consists of one staff of music in common time, key of G major. The music features eighth-note patterns and sustained notes. The lyrics are in a West African language and are written below the notes. The vocal line includes sustained notes over chords.

1. Ha ki ka Ba ba ba ra ka za ko zi me ta wa la ka ti ka ka
 2. - - - Ba ba wa ka ti tu li po ja a ho fu we we u li tu
 3. - - - Ba ba m ko no wa ko u li tu gu sa u ka tu ja za
 4. - - - Kwa ko e mu ngu ba ba twa shu ku ru kwa u pe ndo wa
 zi ze tu ba ba kwa u we za wa ko
 fa ri ji ba ba kwa u we za wa ko
 i ma ni ba ba kwa u we za wa ko
 ko wo te ba ba kwa u we za wa ko

Musical notation for Maoni Yangu. The music is in 2/4 time, key of G major (one sharp). The vocal line consists of eighth and sixteenth notes. The lyrics are aligned under the notes.

ka zi zo te tu na zi fa nya na mu ba ba twa shu ku ru
ngu vu na zo u na tu ja za na mu ba ba twa shu ku ru
ho fu zo te zi na to we ka na mu ba ba twa shu ku ru
nee ma na zo ba ra ka za ko na mu ba ba twa shu ku ru

MAONI YANGU :-

**ungana nami tuimbe kwa furaha sifa za mungu wetu
ukweli habakishi kitu kwake vyote anatujalia.**