

MISA YA LINDENDA MILENIUM

By G.Hanga
Contact-0782-774477/0765-421190
Ifakara Cathedral Church 2015

Bwana Utuhurumie

Taratibu -Speed 50 Capella

Soprano/Alto

Tenor/Bass

Bwa-na - Bwa-na Bwa-na U-tu-hu-ru mi - e Bwa-na Bwa-na

Bwa-na Bwa-na Bwa-na U-tu-hu-ru mi - e Bwa-na Bwa-na

Fine:

S./A.

T./B.

U - tu - hu-ru mi - e Ee Kri-sto Ee Kri-sto Ee Kri - sto Kri-sto

Ee Kri-to Ee Kri-sto Ee Kri - sto Kri-sto

D.C al Fine

S./A.

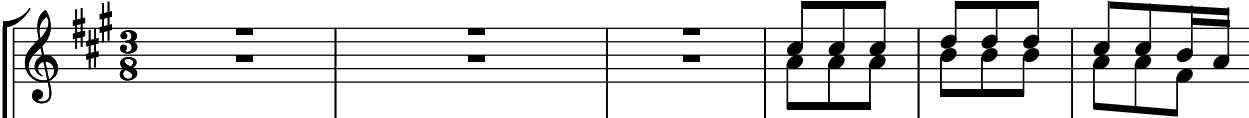
T./B.

Kri - sto U - tu - hu - ru - mi - e

Kri - sto U - tu - hu - ru - mi - e

UTUKUFU By G Hanga

Moderato Speed

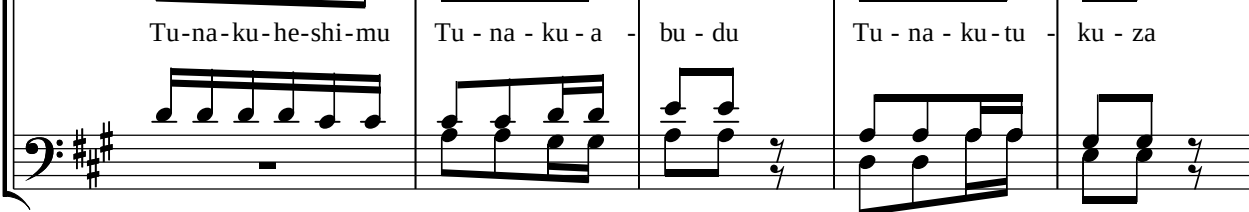
S./A. 
na A - ma - ni du - ni a - ni kwa - -

T./B. 
U - tu - ku - fu kwa Mu - ngu ju - u mbi - ngu - ni

S./A. 
wa - tu kwa wa - - tu a - li - o wa ri - - dhi - a Tu - na - ku - si - fu

T./B. 
kwa wa - tu kwa wa - tu

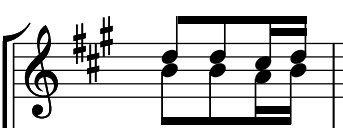
S./A. 
Tu - na - ku - he - shi - mu Tu - na - ku - a - bu - du Tu - na - ku - tu - ku - za

T./B. 

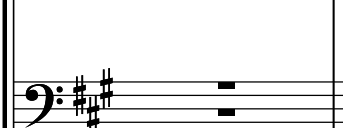
S./A. 

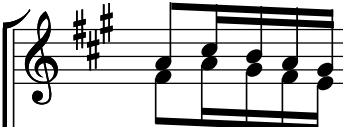
tu-na-ku-shu-ku-ru kwa-a - ji - li ya u-tu-ku-fu wa-ko mku-u Ee Bwa-na Mu-ngu

T./B. 

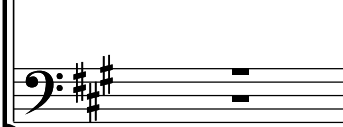
S./A. 

mfa-lme wa - - mbi-ngu-ni Mu-ngu Mu-ngu Ba - ba Mu-ngu ba-ba mwe nye - zi

T./B. 

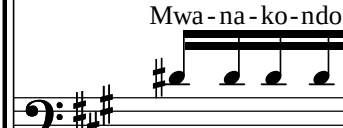
S./A. 

Ee Bwa-na Ye-su Kri-sto mwa-na wa pe - ke - e Ee Bwa-na Mu-ngu

T./B. 

S./A. 

Mwa-na-ko-ndo-o wa Mu-ngu Mwa - - na wa Ba - - ba

T./B. 

S./A. Mwe-nye ku- o-ndo-a dhambi za ulimwengu u - - tu - - hu - ru mi - e

T./B.

S./A. Mwe-nye ku-o - ndo - a dha-mpi za U - li - mwe-ngu po - - ke - a

T./B.

S./A. O - mbi o-mpi le - tu

T./B. Mwe-nye ku - ke - - ti Ku - u - me kwa Ba - ba

S./A. U - tu - hu - ru mi - e kwa ku-wa ndi we u - - li - ye pe-ke ya-ko M - ta-ka-ti - fu

T./B.

S./A.

pe-ke ya - - ko - - Bwa-na U-li-ye ju-u ka bi - sa Bwa-na pe - ke - - ya - ko

T./B.

S./A.

Ye - su kri - sto Pa-mo - ja-na Ro - ho Ro - ho M-ta-ka ti - fu fu

T./B.

S./A.

ka-ti-ka u-tu-ku fu wa Mu-ngu Ba - ba A - mi - na

T./B.

MTAKATIFU By G.Hanga

Moderato Speed

Soprano/Alto

Tenor/Bass

M - ta - ka - ti - fu M - ta - ka - ti - fu
Mbi-ngu na Du - ni - a zi - - me - ja - a zi - - me - ja - a

S./A.

T./B.

Mu-ngu wa ma - je-shi U - tu - ku - fu wa-ko
Ho - sa - na Ho - sa - na Ho - sa - na Ho - sa - na
Ho - sa - na Ho - sa - na Ho - sa - na Ho - sa - na

S./A.

T./B.

Ho - sa - na na Ho-sa-na Ho - sa - na Ho - sa - na
ju - u Mbi - ngu - ni ju - u Mbi - ngu - ni
Fine:

S./A.

M - ba - ri - ki - wa A - ja - ye A - ja - ye kwa ji - na

T./B.

This musical system is for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices. The key signature has three sharps (F#, C#, G#). The S./A. part is written on a treble clef staff, and the T./B. part is on a bass clef staff. The lyrics are: "M - ba - ri - ki - wa A - ja - ye A - ja - ye kwa ji - na". The melody for S./A. starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. The T./B. part has whole rests for the first four measures and then joins in the fifth measure with a quarter note G#2, followed by a quarter note A2, a quarter note B2, and a quarter note C#3.

S./A.

ji - na la - ke Bwa - na

T./B.

This musical system continues the Soprano/Alto (S./A.) and Tenor/Bass (T./B.) parts. The S./A. part continues with a quarter note D#5, a quarter note E5, and a quarter note F#5. The T./B. part continues with a quarter note D#2, a quarter note E2, and a quarter note F#2. The lyrics are: "ji - na la - ke Bwa - na".

Hosana hadi Fine

MWANAKONDOO WA MUNGU G.Hanga

Kwa Unyenyekevu

Soprano/Alto

Mwa-na ko - ndo - o - - wa Mu - ngu U - o - ndo - a - ye

Tenor/Bass

This musical system is for Soprano/Alto (Soprano/Alto) and Tenor/Bass (Tenor/Bass) voices. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The Soprano/Alto part is written on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: "Mwa-na ko - ndo - o - - wa Mu - ngu U - o - ndo - a - ye". The melody for Soprano/Alto starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. The Tenor/Bass part has whole rests for the first four measures and then joins in the fifth measure with a quarter note G#2, followed by a quarter note A2, a quarter note B2, and a quarter note C#3.

S./A. dha - mbi za U - li - mwe-ngu U - - tu - - hu - ru mi - e

T./B.

This system shows the first two lines of the musical score. The Soprano/Alto part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: 'dha - mbi za U - li - mwe-ngu U - - tu - - hu - ru mi - e'. The music consists of eighth and quarter notes, with some rests and a final double bar line.

S./A. Mwa-na - ko - ndo - o - - wa Mu - ngu U - o - ndo - a - ye dha

T./B.

This system shows the next two lines of the musical score. The Soprano/Alto part continues with the lyrics: 'Mwa-na - ko - ndo - o - - wa Mu - ngu U - o - ndo - a - ye dha'. The Tenor/Bass part provides a harmonic accompaniment. The music features a mix of eighth and quarter notes, with a final double bar line.

S./A. mbi za U - li - mwe-ngu u - tu - ja - - li - e A - ma - ni

T./B.

This system shows the final two lines of the musical score. The Soprano/Alto part concludes with the lyrics: 'mbi za U - li - mwe-ngu u - tu - ja - - li - e A - ma - ni'. The Tenor/Bass part continues the accompaniment. The music ends with a final double bar line.