

MCHUNGAJI WA ROHO YANGU.

Moderato

$\text{J} = 80$

Humery Msigrwa
Dodoma -Udom
31 / 07 / 2016.

Soprano (S) and Alto (A) sing the upper melodic line, while Tenor (T) and Bass (B) provide harmonic support. The lyrics are written below the notes, alternating between English and Swahili words. The piano part is primarily represented by eighth-note chords.

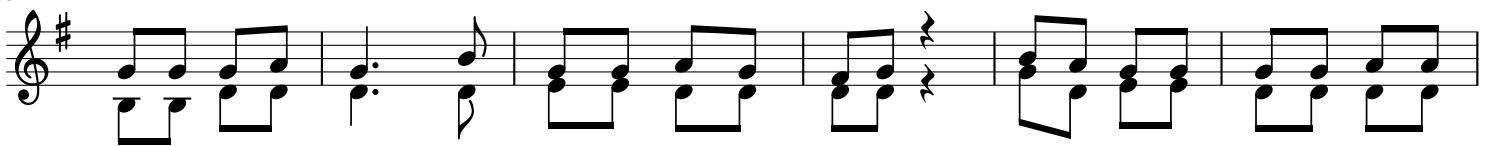
Measures 1-8: Ee Bwa na u we pa mo ja na mi ka ti ka e ka ri sti ya - ko
kwama a na ndi ndi we u li ye ngu vu za - ngu na te na m chunga ji wa ro ho ya -

Measures 9-16: kwama a na ndi ndi we u li ye ngu vu za - ngu na te na m chunga ji wa ro ho ya -
ngu mwi li pa mo ja na da mu ya - ko ni jonge a po ku shi ri - ki ya ba di

Measures 17-24: ngu mwi li pa mo ja na da mu ya - ko ni jonge a po ku shi ri - ki ya ba di
li ma i sha ya - ngu ni we m pya ka ti ka kri - stu stu

Measures 25-27: li ma i sha ya - ngu ni we m pya ka ti ka kri - stu stu

35



1.U me ji to a kwa ji li ya ngu mi mi sa sa na ja kwe nye ka -
 2.Si ki a le o Ye su wa e ka ri sti mi mi ni m dha mbi ni -
 3.Sa fa ri ya ngu ni kwe nda mbi - ngu ni sa fa ri ni nde fu na i

41



ra mu ya ko ka - ra mu ya ma pe ndo na tu ma i ni
 fa nye u pya na ro ho ya ngu i tu li e kwa ko Bwa na
 ta ji ngu vu ni ja ze ngu vu e Ye su wa e ka ri sti