

C. KIJUU  
MOSHI  
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Allegretto

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one sharp (F#), and the time signature is common time (indicated by '3/8'). The vocal part begins with a melodic line featuring eighth and sixteenth notes. The lyrics are written below the notes. The piano part provides harmonic support with sustained chords and rhythmic patterns. The vocal part concludes with a final note followed by a fermata, labeled 'fine'. The piano part ends with a single note followed by a fermata. The lyrics at the bottom are numbered 1, 2, and 3.

*mf* Fa mi li a ya Ki kri sto ni ki tu ga ni *f* fa mi li a ya ki Kri - - sto

ni fa mi li a ye nye ku m cha Mu ngu na i na yo du mu ka ti ka

a ma ni ma pe ndo na sa la da i ma ka i ka nyu mba ya

ma pe ndo

fine

0

1. Tu je nge fa mi li a ze tu, ka ma i li vyo ku wa fa mi li a  
2. Tu je nge fa mi li a ze tu, kwa ku i shi na ne no la ke Bwa na  
3. Tu je nge fa mi li a ze tu, kwa ku i shi na ma ji ra ni ze tu

A musical score in G major with a sharp sign. The melody is composed of quarter notes and eighth notes. The lyrics are divided into three staves:

1.ya Ye su ma ri a - na Yo se fu  
2.li tu o ngo- ze - ma i sha ni  
3.ma i sha ya u pe - ndowa kwe li

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