

Na: C.D. Kijuu

29/2/2000

3.30 usiku

Grave  
Allegretto

# HURUMA YAKE MUNGU WETU

The musical score consists of four staves of music. The top two staves are for Treble and Bass voices, both in 3/4 time with a key signature of three flats. The bottom two staves are for Tenor & Bass and Alto & Soprano voices, also in 3/4 time with a key signature of three flats. The lyrics are written below each staff, corresponding to the notes. The vocal parts are marked with dynamics such as *mf* (mezzo-forte) and *p* (piano).

**Treble & Bass Staves:**

*mf* Hu ru ma ya ke Mu ngu we tu, *p* ni ya mi le le  
hu ru ma ya ke Mu ngu ni ya mi le le

**Tenor & Bass Staff:**

*mf* 1.Ee Mu ngu wa ngu ni ta ku ta fu ta ma pe ma Na fsi  
1.ya ngu i na ku o ne a ki u

**Alto & Soprano Staff:**

*mf* 2.Ma a na fa dhi li za ko ni nje ma ku li ko u ha i  
2.mi do mo ya ngu i ta ku si fu

Tenor&Bass

The musical score consists of two staves for Tenor & Bass. The first staff begins with a dynamic marking ***mf***. The lyrics are: 3.Ni na po ku ku mbu ka ki ta nda ni mwa ngu na ku ta. The second staff continues the lyrics: 3.fa ka ri we we ma ke sha yo te ya u si ku. The music is written in common time with a bass clef.

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