

JIONI ALHAMISI

Na: Dioniz Kipanya

First system of the musical score. It consists of a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff.

Ji o ni Al ha mi si u si ku wa te so a
shi ka ki ko mbe - - cha di va - - i a

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the staff.

5 shi ka Ye su mka te ka ti ka mi ko no.
se ma twa e ni - m le m ka nywe

Third system of the musical score. It concludes the piece with a final measure. The lyrics are written below the staff.

9 A - nyo te

11



1. Je! Mwa fa ha mu ni li yo te nda Hu u ndi o mwi li wa ngu

15



1. Ku le ni m - pa te u zi ma hi ki ni cha ku la che nu

19



1. ku le ni m ki ni ku mbu ka

21



2 (a) A na ye ni a mi ni mi mi, na ku shi ka ni se ma yo

(b) A ta ku wa nda ni ya ngu mi mi, na mi ni ta ku wa na ye

3 (a) Hi ki ndi cho cha ku la cha mbi ngu, sika ma ma na ya ja ngwa ni

(b) wa li zo ku la ba - ba ze nu Na o na o wa ka fa

25



2. hi li ndi lo pe ndo la ba ba.

3. cha ku la hi ki ni u zi ma.

4. Si kwa shi be ya tu mbo na mwi li

29



4. wa la si kwa u ta mu, ba li kwa u zi ma wa ro ho

33



4. na la dha ye nye u chu ngu i sha ra ya te so la ngu kuu

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