

ONA KWELI YA PENDEZA

KUMSHUKURU MUNGU

Richard Mkude

$\text{♩} = 85$

Kwa Tafakari Kubwa.

The musical score consists of two staves of music in 2/4 time, key signature of one sharp (F#), and a tempo of 85 BPM. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes, corresponding to the vocal parts. The score includes measures 1 through 16, with measure 16 being the end of the page.

Measures 1-5:

O na kwe li ya pe nde za Kum Shu ku ru Mu - ngu Ka tu pa U

Measures 6-10:

ha i O na a na tu li nda na tu m shu ku - ru

Measures 11-15:

kwa ma te ndo ye tu me - ma tu m tu - ku za Mu ngumi le - le.

Measures 16:

1.Si o kwa mba Si si Tu me te nda Me ma Ha ta Mu ngu a me tu pa
 2.We ngi wa me ku fa kwa a ja li Nyi ngi Na we ngi ne wa me ku fa
 3.Mu ngu twa shu ku ru Kwa za wa di Ku bwa U lo tu ja li a si si



Musical notation for measure 21 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are in two columns:

U ha i tu li o na o	ha ta le o Si si Wa na da mu.
Kwa ma go njwa mba li mba li	la ki ni o na si si tu Ha i.
Wa na o Le o Twa se ma	Mu ngu We - tu - A - sa nte.