

HERI TAIFA AMBALO

Zab. 32:1,12,18,19,20-22

M. B. BABU
MPUNZE KAHAMA
12/05/2000

Soprano/Alto

Tenor/Bass

He — ri ta i fa a mba lo Bwa na ni Mu ngu
tu a li o wa cha gu - a ku wa u ri thi

Detailed description: This block contains the first system of a musical score. It features two staves: a soprano/alto staff (treble clef) and a tenor/bass staff (bass clef). Both staves are in the key of D major (indicated by two sharps) and 2/4 time. The music begins with a single eighth note on the first beat of the first measure, followed by a double bar line. The melody consists of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

S./A.

T./B.

1.

wa o Bwa na ni Mu ngu wa o ni - mu ngu wa o wa
wa ke ku wa u ri thi wa ke u - ri thi

wa o ni Mu ngu
wa ke u ri thi

Detailed description: This block contains the second system of the musical score. It continues the melody from the first system. The soprano/alto part is marked with a '1.' above the final measure, indicating a first ending. The lyrics continue, with some syllables spanning across measures. The tenor/bass part follows a similar melodic line.

S./A.

T./B.

2.

wa ke Ta za ma ji cho la Bwa na li kwa o wa mcha o li

Detailed description: This block contains the third system of the musical score. It begins with a '2.' above the first measure, indicating a second ending. The melody continues with eighth and quarter notes. The lyrics conclude with 'mcha o li'. The tenor/bass part continues the harmonic support.

S./A. 1: 2:

T./B.

kwa o wa m cha o cha o

ORGAN

Mashairi:

S./A.

1. Mpi gi e ni Bwa na vi ge le ge le e nyi we nye ha ki ku si fu
2. Wa zi ngo je a o fa dhi li za ke ye ye hu wa po nya nafsi za o
3. Na fsi ze tu zi na m ngo ja Bwa na Ee Bwa na fa dhi li za ko

S./A.

ORGAN

1. ku na wa pa sa wa nyo fu wa mo yo
2. na ma u ti na ku wa hu i sha
3. zi ka e na si fa dhi li za ko