

MUWAHA YESU YACENDILE

Kigogo

By: C. Mzena
2000

Soprano/Alto

Mu wa ha Ye su ya ce ndi le nye mbe ka mu wa ha Ye su ya

Tenor/Bass

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Tenor/Bass part is written in a bass clef with the same key signature and time signature. The lyrics are: 'Mu wa ha Ye su ya ce ndi le nye mbe ka mu wa ha Ye su ya'. The music features a simple melody with some rests and a final fermata on the last note of the first system.

S./A.

ce ndi le he ya

Ya ka - la vyo no wu mi wa kwe - ku - so ko
Ya ka - mwa ga sa ka mi ya kwe - ya ci kwe me

T./B.

Detailed description: This system contains the second and third systems of the score. The Soprano/Alto part continues with the lyrics: 'ce ndi le he ya' followed by a double bar line and repeat sign, then 'Ya ka - la vyo no wu mi wa kwe - ku - so ko' and 'Ya ka - mwa ga sa ka mi ya kwe - ya ci kwe me'. The Tenor/Bass part provides a harmonic accompaniment. The key signature and time signature remain consistent.

S./A.

ye tu se se wu bi we tu

a lu na se ci mu lu mbi li ze - ka ny'hi na ku mwi hu wi

T./B.

Detailed description: This system contains the fourth and fifth systems of the score. The Soprano/Alto part continues with the lyrics: 'ye tu se se wu bi we tu' followed by a double bar line and repeat sign, then 'a lu na se ci mu lu mbi li ze - ka ny'hi na ku mwi hu wi'. The Tenor/Bass part continues with its accompaniment. The key signature and time signature remain consistent.

S./A.

la

T./B.

O
R
G
A
N

Mashairi:

S./A.

1. So wu bi we tu ci ka mwa mbu za - ya ka fwa mu mu sa la ba

T./B.

S./A.

1. mu wa ha Ye su ya ce ndi le mbe ka

T./B.

O
R
G
A
N

2. Ninga mweneco ya cinemela--yakatya ya mala zose--muwaha Yesu yacendilembeka.

3. Kacilecela na ndigwa swanu mukate wa kuwulanga-- muwaha Yesu yacendilembeka.

Muhimu
C - tamka ch