

PENDO LAKO BWANA

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24-4-2012

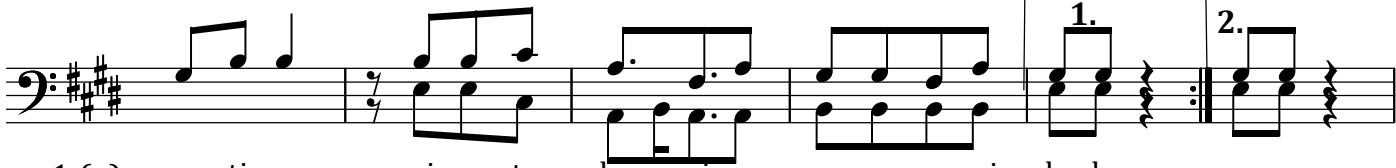
Rumba(kwa Uchangamfu)

Tenor/Bass



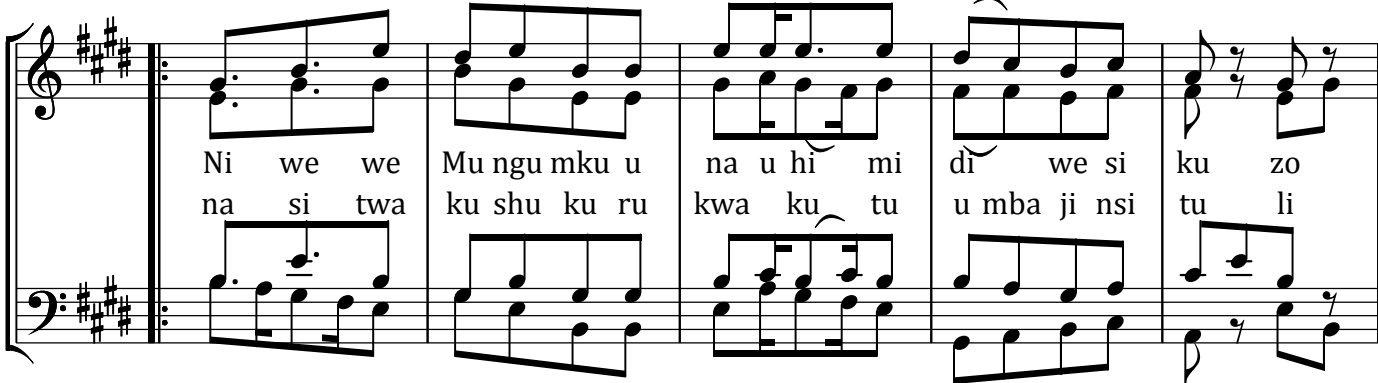
1 (a) Pe ndo la ko Bwa na pe ndo la ko Bwa na Ye su la ni
1 (b) Na ta ma ni u we ro ho ni mwa ngu i li ni we na
2 (a) U li ku fa pa le msa la ba ni kwa a ji li ya za
2 (b) U li mwa ga da mu ya ko a zi zi ku tu ko mbo a
3 (a) Kwa ko Bwa na mi mi si fa i ki tu na hi ta ji we
3 (b) Mo yo wa ngu bwa na u na ta ma ni ku wa na -we

T./B.



1 (a) vu ti a ni na ta ka - ni we na we we mi le le
1 (b) a ma ni i li ni we - na a ma ni mi - le le
2 (a) mbi ze tu ku tu o ko - a si si wa na da mu
2 (b) a si si ku tu ko mbo - a si si wa na - da mu
3 (a) ma wa ko we we bwa na - u tu ku zwe mi - le le
3 (b) da i ma i li ni ku si fu Mu ngu wa ngu - mi mi

S./A.



Ni we we Mu ngu mku u na u hi mi di we si ku zo
na si twa ku shu ku ru kwa ku tu u mba ji nsi tu li

T./B.

te -

vyo -

S./A.



te te na u - me - u mba du ni a na - vi - tu vyo te
vyo pi a u - we - za wa ko Mu ngu ni - wa - mi
te -

vyo -

T./B.

te te - na a na vi tu vyo te
vyo pi - a ngu ni wa

S./A. 2. le le u hi mi di we pi a u - sha - ngi 1. li we
pa nde zo te za du ni a - zi - ta

T./B. mi le le

The first system of the musical score is written for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The S./A. part begins with a second ending bracket over the first two measures, followed by a first ending bracket over the last two measures. The T./B. part follows a similar structure. The lyrics are: S./A. "le le u hi mi di we pi a u - sha - ngi 1. li we" and T./B. "mi le le".

S./A. 2. nga ze zi - ta - nga ze si fa za ko - Mu ngu 1. we tu 2. we tu

T./B.

The second system of the musical score continues the composition for S./A. and T./B. voices. It features two endings for both parts. The S./A. part has a second ending bracket over the first two measures of the system, followed by a first ending bracket over the next two measures, and then a second ending bracket over the final two measures. The T./B. part also has corresponding brackets. The lyrics are: S./A. "nga ze zi - ta - nga ze si fa za ko - Mu ngu 1. we tu 2. we tu" and T./B. (no lyrics shown).