

# MOYO WANGU WAMTUKUZA BWANA

Fr. G. F. Kayetta

Soprano/Alto

Tenor/Bass

Mo yo wa ngu wa mtu ku za Bwa na na ro ho ya ngu i na sha

Detailed description: This system shows the first three measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'Mo yo wa ngu wa mtu ku za Bwa na na ro ho ya ngu i na sha'. The music consists of a steady accompaniment of eighth notes in the bass and a melody of eighth notes in the soprano.

S./A.

T./B.

ngi li a ka ti ka ka ti ka Mu ngu mko mbo zi wa ngu

Detailed description: This system shows the next three measures. The Soprano/Alto part continues the melody. The Tenor/Bass part provides accompaniment. The lyrics are: 'ngi li a ka ti ka ka ti ka Mu ngu mko mbo zi wa ngu'. The music features a consistent eighth-note accompaniment and a melodic line.

S./A.

T./B.

kwa ku wa a me u a nga li a u nye nye ke vu to ka sa sa vi za zi

Detailed description: This system shows the final three measures of the song. The Soprano/Alto part concludes the melody. The Tenor/Bass part provides accompaniment. The lyrics are: 'kwa ku wa a me u a nga li a u nye nye ke vu to ka sa sa vi za zi'. The music ends with a final cadence.

S./A. vyo te vi ta ni i ta mwe nye he ri vi ta ni i ta mwe nye

T./B.

S./A. he ri kwa ku wa mwe nye zi ka ni te nde a ma ku u

T./B.

S./A. na ji na la ke ni ta ka ti fu na hu ru ma ya ke

T./B.

S./A. ni ya ta ngu mi le le ha ta mi le le kwa wa le we nye

T./B.

S./A.

kum cha kwa wa le we nye kum cha mo yo wa ngu

T./B.

S./A.

wa mtu ku za Bwa na

T./B.