

UTEGE SIKIO LAKO

moderato

Jumapili ya 21 mwaka C

A.A.Kadyugenzi

$\text{♩} = 80$

S
A

Ee Bwa na u te ge si ki o la ko u ni ji - bu wewe u li ye Mu

T
B

Detailed description: This block contains the first five measures of the song. The Soprano and Alto parts are written on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The lyrics are written below the staves.

6

ngu wa ngu u mwo ko e mtu mi shi wa ko a na ye ku tu ma

Detailed description: This block contains measures 6 through 10. The musical notation continues for both the Soprano/Alto and Tenor/Bass parts. The lyrics continue below the staves.

10

i ni a na ye ku - tu ma i - ni.

Fine

Detailed description: This block contains the final five measures of the song, from measure 11 to 15. The lyrics conclude with 'i - ni.' and the piece ends with a 'Fine' marking in a box. The musical notation for both vocal parts concludes with double bar lines.

14

MASHAIRI



1. U ya hi fa dhi ma i sha ya ngu ma a na mi mi ni m cha ji wa

18



ko u ni o ko e mi mi m tu mi shi wa ko ni na ye - ku te - ge - me a.

23



2. U ni te ge e si ki o Ee Mwenye zi Mu ngu u ni ji bu ma a na mi mi ni fuka ra na

29



m nyo nge.