

UNISAIDIE HIMA

moderato!

Jumapili ya 20 mwaka C,Wimbo wa katikati

A.A.Kadyugenzi

$\text{♩} = 80$

S
A

T
B

Ee Bwa na u ni sa i di e (Ee Bwa na) Ee

Detailed description: This block contains the first system of the musical score, measures 1 through 4. It features two vocal staves, Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'moderato!' with a quarter note equal to 80 beats per minute. The lyrics for the first system are 'Ee Bwa na u ni sa i di e (Ee Bwa na) Ee'. The music consists of eighth and sixteenth notes, with some rests and repeat signs.

4

1. 2.

Bwa na u ni sa i di e Hi ma Ee. Hi ma.

Detailed description: This block contains the second system of the musical score, measures 5 through 8. It continues with the same vocal staves and key/time signature. The lyrics for the second system are 'Bwa na u ni sa i di e Hi ma Ee. Hi ma.'. The music includes a first ending (1.) and a second ending (2.) marked above the staff. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The music continues with eighth and sixteenth notes and rests.

8

MASHAIRI



1. Na li m ngo ja Bwa - na kwa sa bu - ri a

12



ka ni i na mi a a ka ki si ki a ki li o cha - ngu.

16



2. A ka ni pandi sha to ka shi mo la u ha ri bi fu To ka u do ngona u te le zi

22



A ka i si ma mi sha mi gu u ya ngu mwa - mba ni.

27



3. A ka ti a wi mbo m pya ki nwa ni mwa ngu ndi o si fa za ke Mu ngu we tu

33



we ngi wa ta o nana ku o go pa na o wa ta m tu ma i ni Bwa na.