

Ee Mungu ngao Yetu

jumapili ya 20 mwaka C,Wimbo wa mwanzo

A.A.Kadyugenzi

$\text{♩} = 40$

Musical score for measures 1-5. The score consists of two staves: Soprano (S) and Alto (A). Both staves are in treble clef and common time (indicated by a '3'). The key signature has three sharps. The vocal parts are mostly eighth-note patterns. The lyrics are:

Ee Mu ngu ng o ye tu u a n g a li e (u m ta za me) u m ta za me u -

Musical score for measures 6-10. The score consists of two staves: Tenor (T) and Bass (B). Both staves are in bass clef and common time (indicated by a '3'). The key signature has three sharps. The vocal parts are mostly eighth-note patterns. The lyrics are:

- so kri stu kri stu wa ko Ha ki ka si ku mo ja ka ti ka nyu a

Musical score for measures 11-15. The score consists of two staves: Tenor (T) and Bass (B). Both staves are in bass clef and common time (indicated by a '3'). The key signature has three sharps. The vocal parts are mostly eighth-note patterns. The lyrics are:

za ko ni bo ra ku li ko si - ku e lfu, e lfu.

16

MASHAIRI



1.A fa dha ri ku si ma ma m la ngo ni pa - nyu mba ya ko

20



ku li ko ku i shi nyu mba ni kwa - wa tu wa o vu.

25



2.Ee Mu ngu u mwanga li e kwa we mang o ye tu m fa lme u m ta za me

30



hu yo u li ye mwe ka wa kfu kwa ma fu ta