

SIKU ILE NILIYOKUITA:

Zaburi ya Dominika ya 17 mwaka C

Na; PAUL SAN. MZIBA

ST. GREGORY THE GREAT CHOIR

SJUT-DODOMA.

13/07/2016

Andante

mf

Si - ku i le ni li yo ku i ta, U li ni i ti ki a, ki a.

Na fsi ya ngu na fsi ya ngu u ka ni fa ri ji na fsi

U ka ni - fa ri ji Na fsi ya ngu Ni fa ri ji na fsi kwa ku ni ti a Ngu vu.

Na fsi ya ngu na fsi ya ngu U ka ni fa ri ji na fsi

Na fsi ya ngu na fsi ya ngu U ku ni fa ri ji na fsi

Maimbilizi:

Alto & Soprano;

mf

1. Ni ta ku shu ku ru kwa - mo yo wa ngu wo te mbe le ya mi u ngu ni ta ku i mbi a Za bu ri,

Ni ta su ju du ni ki li ka bi li He ka lu la ko Ta ka ti fu.

Tenor & Bass;

A musical score for Tenor & Bass. The key signature is A major (no sharps or flats). The time signature is common time. The vocal parts consist of eighth-note patterns. The dynamic marking 'mf' (mezzo-forte) is present at the beginning.

2. Ni ta li shu ku ru ji na La ko kwa a ji li ya fa dhi li za ko, na u a mi ni fu Wa ko,

Continuation of the musical score for Tenor & Bass, showing measures 9 through 16. The vocal parts continue with eighth-note patterns.

Kwa ma a na u me i ku za A ha di Ya ko, ku li ko Ji na La ko lo - - te.

Tenor & Bass

Continuation of the musical score for Tenor & Bass, showing measures 17 through 24. The vocal parts continue with eighth-note patterns.

3. I nga wa Bwa na Yu ko ju u A mwo na M nye nye ke vu, Na ye A m ju a mwe nye ku ji vu na to ka mba li,

Continuation of the musical score for Tenor & Bass, showing measures 25 through 32. The vocal parts continue with eighth-note patterns.

Ni ja po kwe nda ka ti ya shi da U ta ni hu i sha, U ta nyo sha m ko no ju u,

Continuation of the musical score for Tenor & Bass, showing measures 33 through 40. The vocal parts continue with eighth-note patterns.

Soprano & Alto

A musical score for Soprano & Alto. The key signature is A major (no sharps or flats). The time signature is common time. The vocal parts consist of eighth-note patterns. The dynamic marking 'mf' (mezzo-forte) is present at the beginning.

4. Na m ko no wa ko wa ku u me u ta ni o ko a, Bwa na a ta ni ti mi li zi a ma mbo ya ngu, Ee-

Continuation of the musical score for Soprano & Alto, showing measures 9 through 16. The vocal parts continue with eighth-note patterns.

Bwa na fa dhi li Za ko ni za mi - le le, U si zi a che Ka zi za mi ko no Ya ko.