

CHEREKO KRISTU AMEZALIWA

B. Mingwa
AirPort Parish
Dodoma-2002

Soprano/Alto

Tenor/Bass

E nyi wa tu du ni a - ni fu ra hi - ni - sa na

This system shows the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: E nyi wa tu du ni a - ni fu ra hi - ni - sa na.

S./A.

T./B.

kwa sa ba bu m ko mbo - zi wa du ni a a me za li wa li wa che re ko

This system shows measures 5 through 8. Measures 5-6 contain the lyrics 'kwa sa ba bu m ko mbo - zi wa du'. Measures 7-8 contain the lyrics 'ni a a me za li wa li wa che re ko'. There are two endings: '1.' and '2.'. The first ending (measure 7) leads back to the beginning of the phrase 'ni a a me za li wa'. The second ending (measure 8) leads to the final 'li wa che re ko'.

S./A.

T./B.

che re ko che re ko che re ko che re ko che re ko che re ko

This system shows measures 9 through 12, which are a chorus of 'che re ko'. The Soprano/Alto part has a melodic line with some rests, while the Tenor/Bass part provides a steady accompaniment. The lyrics are: che re ko che re ko che re ko che re ko che re ko che re ko.

S./A. T./B.

che re ko che re ko che re ko Kri stu a me za li wa che re ko wa

S./A.

1 (a) Mwo ko zi a me za li wa ha ki ka a me za li wa
1 (b) Mji - ni Be tle he mu ndi ko a li ko za li wa a me la zwa ho

S./A.

1. ri ni kwe nye pa ngo la wa nya ma

- 2 (a) Malaika wa mbinguni wote washangilia
(b) Pia watu duniani wote wanafanya shangwe, Wanaimba utukufu kwa Mungu juu mbinguni.
- 3 (a) Karibu mwokozi wetu, tawala maisha yetu,
(b) Ingia mioyoni mwetu, Ee Bwana ukae nasi, Tawala Bwana kwetu Bwana tawala maisha yetu.