

SALA YA WATOTO WACHANGA
[Kuomba Uhai. Kupinga utoaji mimba]

Dr. Basil B. Tumaini
Yuda Thadei Choir
April 2007 Manzese, DSM.

The first system of musical notation is written for piano in G major (one sharp) and 3/8 time. It consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: Ee Mu-ngu u-tu-hu - ru - mi - e, tu-na a - nga - mi -

The second system of musical notation continues the piece. It consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: zwa ka-bla ha-tu-ja-za-li - wa. Bi-na-da - mu wa-na - to - a mi -

The third system of musical notation is the final system on the page. It consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: mba wa la ha-wa-tu - a - chi tu - ku - tu - mi - ki - e we-we Mu - u - mba

we-tu. I - ba-di - li - she mi - o - yo ya - o, u - tu - pi-ga -

twā - o-mba u-tu-pi-ga -

ni - e Ee Mu - ngu, Mwo - ko - zi we - tu.

ni - e Ee Mu - ngu,

Mashairi

1. Ka-ma ni-nyi mu-i - shi-vyo na si-si tu-na-ta-ma-ni ku - i - shi;

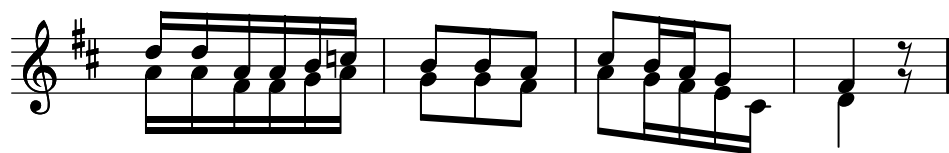
mbo-na m-na-tu-nya - ng'a-nya za - wa-di ya Mu - ngu ?

2. He-bu fi-ki-ri-a: ka-ma na we-we ya-nga-li-ku-ku-ta ha-ya;

Mu-ngu a-li-pe-nda na-si tu - m-tu-mi-ki - e.



3. Si-si m-li-sha-tu - u - a we-nze-tu mu-wa-o-ne-e hu - ru-ma;



we-ngi-ne tu-li-tu - mwa ku - u - ti - bu U-KI - MWI.



4. Ni wa-to-to wa - nga-pi wa-me kwi-sha-tu-pwa ja-la - la-ni ?



Je, m-na-i-che - ze - a ka - zi ya-ke Mu - ngu ?

© Dr. Basil Tumaini