

# Furaha ya Ubatizo

Comp: Wachira Sammy

Malindi- Kenya

Musical notation for the first system of the song. It consists of a treble and bass staff in G major (one sharp) and 6/8 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Fu ra ha ya ngu mi mi ni me ba ti zwa u pa ta ni sho kwe li

Musical notation for the second system of the song. It consists of a treble and bass staff in G major (one sharp) and 6/8 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. There are first and second endings indicated by brackets and numbers 1 and 2.

wa ngu na ye Ba ba ya ngu wa u pe ndo wa u pe ndo

## mashairi

Musical notation for the 'mashairi' section of the song. It consists of a treble staff in G major (one sharp) and 6/8 time. The melody is written in the treble staff. The lyrics are written below the staff.

1. kwa ha ya ma ji ni me ta ka swa dha mbi a si li  
 2. kwa u ba ti zo ni me sha ku wa m kri stu kwe li  
 3. Na he ri ya ngu ni ku bwa m no kwa ni ni me pe  
 4. Ee Mu ngu wa ngu ni sa i di e ni u i shi huu  
 5. Kwa u ba ti zo ni na ji u nga na fa mi li a  
 6. I ki wa we we hu ja ba ti zwa ji u li ze ki

Musical notation for the final line of the song. It consists of a treble staff in G major (one sharp) and 6/8 time. The melody is written in the treble staff. The lyrics are written below the staff.

ni me o ndo le wa  
 mwa na wa ke Mu ngu  
 wa ma i sha ma pya  
 u ba ti zo wa ngu  
 ya ke Mu ngu Ba ba  
 kwa zo cha ko ni ni