

ATAWAACHA WAZAZI

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Yuda Thadei Choir
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Na-ye ki - ja - na a - ta - wa - a - cha wa - za - zi wa - ke na ki -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The music features a steady accompaniment in the bass and a vocal line in the treble.

na - ku - a - mba - ta - na
sha a - ta a - mba - ta - na na mwe - nzi - we, na - o wa - ta - ku - wa
na - ku - a - mba - ta - na na - o (na - o)

The second system continues the musical score with two staves. The lyrics are written below the notes. The musical structure remains consistent with the first system, featuring a vocal line and a piano accompaniment.

mwi - li m - mo - ja.

The third system concludes the piece with two staves. The lyrics are written below the notes. The music ends with a final cadence in both staves.



1. M-ka-pe - nda-ne ka-ma Kri - stu a - na-vyo-li - pe-nda Ka -



ni - sa la - ke.



2. Tu-na-mu - o-mba Mu-ngu we - tu a - pa-te wa - ja-za ba -



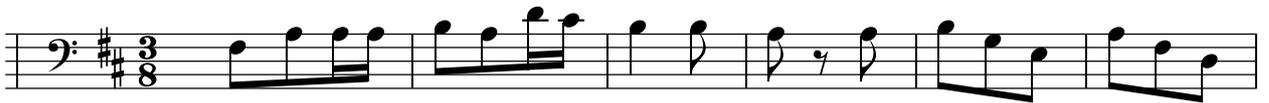
ra-ka za - ke.



3. Sa-la na i - we ngu-zo ye - nu, u - pe-ndo m - sa-ma-ha



vi-we na - nyi.



4. M-ka-u-fu - a - te u-le m - fa - no wa i - le fa - mi-li - a



ta-ka-ti - fu.



5. Ju-e - ni ndo-a ha-i - fu - ngu - ki i - we-ni na ni - a (ni -



a) tha-bi - ti.