

BWANA NI NGUVU ZA WATU WAKE

Zab. 28: 8-9

Benjamin Mingwa
AirPort Parish
Dodoma, 2002

Soprano/Alto

Tenor/Bass

Bwa - na ni ngu vu za wa tu wa ke - na ye ni wo

This system shows the first five measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are written below the notes.

S./A.

T./B.

ko vu kwa - Kri stu wa ke Bwa Bwa na ni ngu vu

Bwa na ni

This system shows the next five measures. The Soprano/Alto part continues on the treble clef staff, and the Tenor/Bass part continues on the bass clef staff. The lyrics are written below the notes.

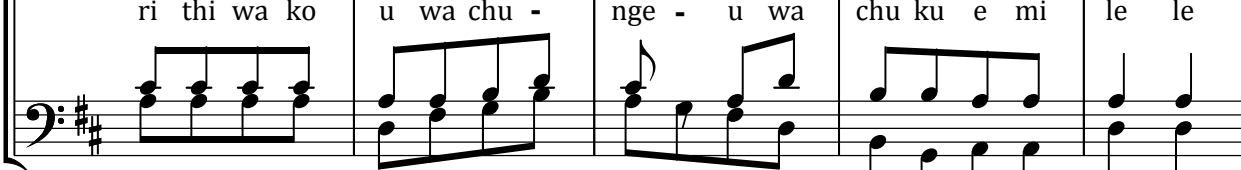
S./A.

T./B.

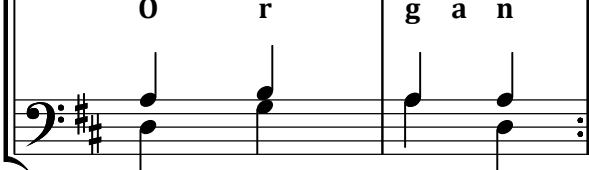
za - wa tu wa ke u wa o ko e wa tu wa ko u wa ba ri ki u

This system shows the final five measures of the song. The Soprano/Alto part continues on the treble clef staff, and the Tenor/Bass part continues on the bass clef staff. The lyrics are written below the notes.

S./A. 

T./B. 

S./A. 

T./B. 

Mashairi:

S./A. 

1. E e Bwa na ni ta ku i ta we we mwa mba wa ngu u si we kwa ngu
2. Si ki a sa u ti ya du a ya ngu ni o mba po ni ki pa i nu
3. Bwa na ni ngu vu za ngu pi a nga o ya ngu mo yo wa ngu u me m

S./A. 

1. ka ma ki zi wi ni si je ni ka fa na na na o wa shu
2. li a pa ta ka ti fu pa ko mi ko no ya ngu u si ni
3. tu ma i ni a na mi ni me sa i di wa na kwa wi mbo

S./A. 

1. ka - o wa shu ka o shi mo ni
2. ko ko te pa mo ja na wa o vu
3. wa ngu ni ta m shu ku ru Bwa na