

INGEKUWA HERI LEO

Wimbo wa katikati jumapili ya 18 mwaka C

A.A.Kadyugenzi

DUCE-UDSM

14.07.2016

♩ = 40

S
A

I nge - ku wa he ri le o m si ki e sa u ti ya ke

T
B

Musical notation for Soprano and Alto voices, measures 1-4. The melody is in 3/8 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: I nge - ku wa he ri le o m si ki e sa u ti ya ke.

Musical notation for Tenor and Bass voices, measures 1-4. The melody is in 3/8 time, starting with a bass clef and a key signature of one sharp (F#). The lyrics are: I nge - ku wa he ri le o m si ki e sa u ti ya ke.

5

M si - fa nye mi gu mu mi - o yo ye nu. nu.

1. 2. Fine

Musical notation for Soprano and Alto voices, measures 5-8. The melody is in 3/8 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: M si - fa nye mi gu mu mi - o yo ye nu. nu. The notation includes first and second endings, with the word 'Fine' at the end.

Musical notation for Tenor and Bass voices, measures 5-8. The melody is in 3/8 time, starting with a bass clef and a key signature of one sharp (F#). The lyrics are: M si - fa nye mi gu mu mi - o yo ye nu. nu. The notation includes first and second endings, with the word 'Fine' at the end.

10 MAIMBILIZI

1.Njoni tumwimbi e Bwa na Tu m fa nyi e sha ngwe mwambawa wo ko vu we tu

16

Tu je mbe le za ke kwashu kra - ni tu m fa nye sha ngwe kwa - za bu ri.

22

2.Njoni tu a bu du tu su ju du Tu pi ge ma go ti mbe le za Bwa na a li ye tu u -

27

- mba kwa - ma a na ndi - yeMu ngu we tu.