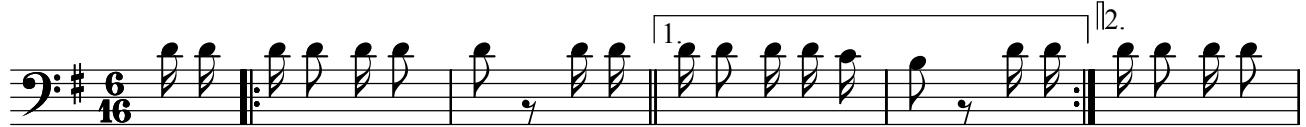


NJONI KWANGU NINYI NYOTE

A.T.KIRIA
NJOMBE PARISH

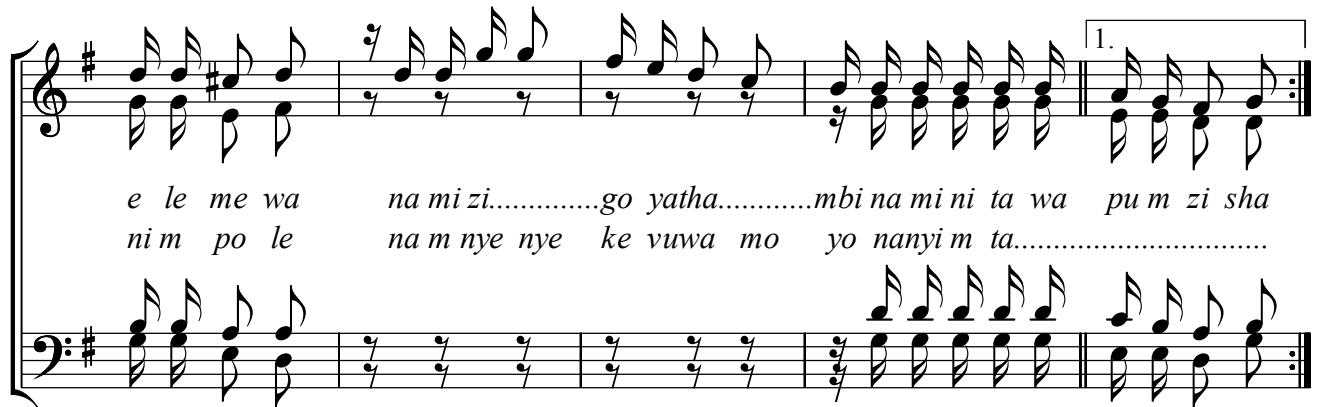
si ki e ni sa u ti ya m chunga jimwe.....ma yesu
ndi emchunga ji a na.....tu i ta so



Musical notation for the first line of the song, featuring a bass line in 16th-note patterns. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by 'c'). The bass line consists of two measures, each ending with a repeat sign and a double bar line. Measure 1 starts with a bass note followed by a series of eighth-note pairs. Measure 2 starts with a bass note followed by a series of eighth-note pairs.



Musical notation for the second line of the song, featuring a bass line in 16th-note patterns. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by 'c'). The bass line consists of two measures, each ending with a repeat sign and a double bar line. Measure 1 starts with a bass note followed by a series of eighth-note pairs. Measure 2 starts with a bass note followed by a series of eighth-note pairs.



Musical notation for the third line of the song, featuring a bass line in 16th-note patterns. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by 'c'). The bass line consists of two measures, each ending with a repeat sign and a double bar line. Measure 1 starts with a bass note followed by a series of eighth-note pairs. Measure 2 starts with a bass note followed by a series of eighth-note pairs.



Musical notation for the fourth line of the song, featuring a bass line in 16th-note patterns. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by 'c'). The bass line consists of two measures, each ending with a repeat sign and a double bar line. Measure 1 starts with a bass note followed by a series of eighth-note pairs. Measure 2 starts with a bass note followed by a series of eighth-note pairs.

ni rayangu ni la i.....ni na m zi go wangu mzigowangu nimwepe.....si

1.a}we we ki ja	na si ki a	na we m ze	e si ki a	ni sa u ti
b}bwana yesu	a tu i ta	a tu ta ka	twendekwake	kwake ku na
2.a} <u>mzi</u> go wako	u.....cha wi	<u>mzi</u> go wako	u.....mbe a	<u>mzi</u> go wa ko
b}ni ra ya ke	ni la i ni	<u>mzi</u> go wake	nimwepe si	u ji tu e
3.a}ma te so tu	ya pa ta yo	hu zu ni tu	zi pa ta zo	manya nya so
b}mi go goro	ya.....ndo a	fa mi li a	za tenga na	ba ba ma ma
4.a}mu ngubaba	twaku omba	u le geze	nyoyo ze tu	tu si ki e
b}ro homtaka	ti fu sa na	tu sa i di	e wa na o	tu ya shi ke

1.a}ya ke ye su	i na i ta kwa u po le	njo o kwa bwa na ye su
b}a a ma ni	kwakeku na u u pe ndo	ku nama tu.....ma i ni
2.a}ni i ru shwa	<u>mzi</u> gowako u fi sa di	njo o kwabwa na ye su
b} <u>mzi</u> gowa ko	u ji funge ni ra ya ke	ye su u wo.....ko le we
3.a}u o ne vu	ha ya yo te ni mi zi go	njo o u pu m zi shwe
b}ku piga na	ha yo yote ni mi zi go	tu a kwa bwa.....na ye su
4.a}sa.....u ti	ya ko tuzi shi ke a <u>mri</u>	za ko tu te nde me ma
b}ya le yo te	a tu fundi shayo <u>kri</u> <u>stu</u>	<u>mpakamwisho</u> <u>wada ha ri</u>