

NITAKIPOKEA KIKOMBE

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Makongo DSM
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$\text{J} = 66$

Sheet music for measures 1-6. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

Ni ta ki po ke a ni ta ki po ke a ki ko mbe cha Wo ko vu

Sheet music for measures 7-10. The key signature changes to A major with one sharp (F#). The time signature remains common time. The vocal line consists of eighth and sixteenth notes. The lyrics are:

na ku li ta nga za ji na la - Bwa na

Sheet music for measures 11-14. The key signature changes to A major with two sharps (D# and F#). The time signature remains common time. The vocal line consists of eighth and sixteenth notes. The lyrics are:

1. Nim ru di shie ni ni Bwa na kwau ka rimu wake a li o nite nde a

Sheet music for measures 19-22. The key signature changes to A major with two sharps (D# and F#). The time signature remains common time. The vocal line consists of eighth and sixteenth notes. The lyrics are:

2. I na tha - ma na ma cho ni pa - Bwa na ma u ti ya - wa cha
3. Ni ta ku to le a dha bi hu yashu kra ni na ku li ta - nga za

Sheet music for measures 25-28. The key signature changes to A major with two sharps (D# and F#). The time signature remains common time. The vocal line consists of eighth and sixteenth notes. The lyrics are:

Mu ngu wa ke Ee Bwa na ha - ki ka mi min im tu mi shi Wa ko
ji na la Bwa na Ni ta zi o - ndo a na dhi ri za ngu kwa - Bwana

Sheet music for measures 30-33. The key signature changes to A major with two sharps (D# and F#). The time signature remains common time. The vocal line consists of eighth and sixteenth notes. The lyrics are:

U ni fu ngu e vi - fu ngo vya ngu
na m mbe le ya wa tu wa ke wo te