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AirPort Parish
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TUMEPFWA MTOTO MWANAUME

Soprano/Alto: Treble clef, key signature of two sharps, time signature 2/4. The vocal line consists of eighth-note patterns. The lyrics are: Kwa a ji li ye tu m to to ka za li wa tu me pe wa m to to.

Tenor/Bass: Bass clef, key signature of two sharps, time signature 2/4. The vocal line consists of eighth-note patterns. The lyrics are: Kwa a ji li ye tu m to to ka za li wa tu me pe wa m to to.

S.A.: Treble clef, key signature of two sharps, time signature 2/4. The vocal line consists of eighth-note patterns. The lyrics are: to to mto to m to to mwa na u me u me mwe nye u we za wa ki fa lme fa lme fa lme u ta ku wa

T.B.: Bass clef, key signature of two sharps, time signature 2/4. The vocal line consists of eighth-note patterns. The lyrics are: to to mto to m to to mwa na u me u me mwe nye u we za wa ki fa lme fa lme fa lme u ta ku wa

S.A.: Treble clef, key signature of two sharps, time signature 2/4. The vocal line consists of eighth-note patterns. The lyrics are: be ga ni mwa - ke mto to ke

T.B.: Bass clef, key signature of two sharps, time signature 2/4. The vocal line consists of eighth-note patterns. The lyrics are: be ga ni mwa - ke mto to ke

Organ: The word "ORGAN" is written vertically on the right side of the staff.

S.A.: Treble clef, key signature of two sharps, time signature 2/4. The vocal line consists of eighth-note patterns. The lyrics are: 1. Mwi mbi e ni Bwa na wi mbo mpya kwa sa ba bu Bwa na a me te nda
2. A me zi ku mbu ka re he ma na u a mi ni fu wa ke
3. Na ye ji na la ke ata i twa m sha u ri wa a ja bu

S./A.

ORGAN

1. a me te nda a me te nda ma mbo ya a ja bu
2. kwa - nyu mba kwa - nyu mba ya I e sra e li
3. ma la i ka ma la i ka wa sha u ri ku u