

MKATE WA UZIMA

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Mi - mi-ndi-mi m-ka-te wa u - zi-ma a-se - ma Bwa-na - -

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody in the treble staff begins with a quarter rest, followed by eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Ye-ye a - ja-a - ye kwa-ngu ha-ta o na nja a ka bi sa ye ye

Ye - ye

The second system continues the melody and accompaniment. The lyrics 'Ye-ye a - ja-a - ye kwa-ngu ha-ta o na nja a ka bi sa ye ye' are written below the treble staff, and 'Ye - ye' is written below the bass staff. The musical notation includes various note values and rests, with repeat signs at the beginning and end of the system.

Ye-ye a - ni-a - mi-ni-ye hataona ha-ta-o-na ki - u ka mwe. x2

The third system of the musical score features the lyrics 'Ye-ye a - ni-a - mi-ni-ye hataona ha-ta-o-na ki - u ka mwe. x2'. The notation includes a repeat sign at the end of the system, indicating that the preceding musical phrase is to be repeated twice.

1. La-ki-ni na-li-wa - a-mpi-a ya kwa-mba- - m-me - ni-o - na

The fourth system of the musical score begins with the number '1.' followed by the lyrics 'La-ki-ni na-li-wa - a-mpi-a ya kwa-mba- - m-me - ni-o - na'. The musical notation continues with a melody in the treble staff and accompaniment in the bass staff.



1. wa-la-wa-la ha-mu - a-mi-ni a-se- -ma Bwa - na.



2. Wo-te a - -ni-pa - o Ba-ba ha - o wa- -ta-ku - ja kwa-ngu



2. na-mi ka-tu si-ta - wa-tu-pa a-se- -ma Bwa - na.



3. Mi-mi ni-me-ku-ja ya-fa-nya ma-pe-nzi- -ya Ba - ba yangu



3. Nd-iy-e a - li-ye-ni - pe-le - ka a-se- -ma Bwa - na.