

# NDIPO NILPOSEMA

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 Kwaya ya Mt. Inyasi wa Loyola  
 Miuji Kusini-Dodoma  
 20 - January - 2016

**Twist**

**Zab. 40: 1-3, 6-9**

Soprano/Alto

Tenor/Bass

**1:**                   **2:**

S./A.

T./B.

**1:**                   **2:**

S./A.

T./B.

## Mashairi

S./A.

T./B.

1. (a) Na li m ngo ja Bwa na Bwa na kwa sa bu - ri  
(b) ka - ti a wi mbo m pya ki nywa ni mwa ngu

The score consists of two staves: Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The S./A. staff uses a treble clef and the T./B. staff uses a bass clef. Both staves are in common time with a key signature of four sharps. The vocal line for the S./A. part includes lyrics in two parts: (a) and (b). The lyrics are: 1. (a) Na li m ngo ja Bwa na Bwa na kwa sa bu - ri, (b) ka - ti a wi mbo m pya ki nywa ni mwa ngu. The T./B. staff has blank lines for notation.

S./A.

T./B.

1. (a) a ka ni i na mi a a ka si ki a ki li o cha ngu a  
(b) ndi o si fa za - ke ndi o si fa za ke Mu

The score continues with the S./A. and T./B. staves. The S./A. staff shows a continuation of the melody with lyrics: 1. (a) a ka ni i na mi a a ka si ki a ki li o cha ngu a, (b) ndi o si fa za - ke ndi o si fa za ke Mu. The T./B. staff shows a corresponding harmonic or rhythmic pattern.

S./A.

T./B.

2:  
1. ngu we tu

The score continues with the S./A. and T./B. staves. The S./A. staff starts with a new section labeled '2:' and includes the lyrics: 1. ngu we tu. The T./B. staff shows a corresponding harmonic or rhythmic pattern.

S./A.



2.(a) Dha bi na ma to le o hu ku pe nde - zwa na zo  
 (b) fa ra na sa da ka za dha mbi hu ku zi ta ka

T./B.

S./A.



2(a) ma si ki o ya - ngu u me ya - zi bu - a ka  
 (b) ndi po ni li po se ma ta za ma ni me ku - ja

T./B.

S./A.



2. ku - ja

T./B.

S./A.

3.(a) Ka ti ka go mbo la chuo ni me a ndi - ki - wa  
 (b) Mu ngu Mu ngu wa - ngu ndi yo fu ra - ha ya ngu

T./B.

S./A.

3(a) ku ya fa nya ma pe nzi ku ya fa nya ma pe - nzi ya ko e  
 (b) naa m she ri a ya ko i mo mo - yo ni -

T./B.

S./A.

2:  
3. mwa - ngu

T./B.

**XX Mashairi yaimbwe na sauti ya 3 na ya 4 XX**