

**BWANA ATAWABARIKI WATU WAKE KWA AMANI**

*By Respice Makoko*

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Bwa-na a - ta - wa - ba - ri - ki wa - tu

1.Mpe-ni Bwa-na enyi wa-na wa Mu-ngu, mpe-ni Bwa-na u-tu - ku - fu na ngu-vu.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The vocal parts are separated by a vertical bar line. The lyrics are written below the notes. The vocal parts begin with eighth-note chords and continue with eighth-note patterns.

1.Mpe-ni Bwa-na enyi wa-na wa Mu-ngu, mpe-ni Bwa-na u-tu -  
2.Sa-u-ti ya Bwa-na i ju-u ya ma-ji, Bwa-na yu ju-u  
3.Sa-u-ti ya Bwa-na ya-wa-za-li-sha a-ya-la, Na nda-ni ya he-ka-lu la-ke wa-se-me wo

ku - fu na ngu-vu.  
ya ma - ji me - ngi.  
- te u - tu - ku - fu.

1.Mpe-ni Bwa-na u-tu-ku-fu wa ji-na la-ke, Mwa-bu-du-ni Bwa-na kwa u-zu-ri wa u - tu - ku - fu.

A musical score for two voices, continuing from the previous section. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The vocal parts are separated by a vertical bar line. The lyrics are written below the notes. The vocal parts begin with eighth-note chords and continue with eighth-note patterns.

1.Mpe-ni Bwa-na u-tu-ku-fu wa ji-na la-ke, Mwa-bu-du-ni Bwa-na kwa u-zu-ri wa  
2.Sa-u-ti ya Bwa-na i-na ngu-vu, sa-u-ti ya Bwa-na  
3.Bwa-na a-li-ke-ti ju-u ya Gha-ri-ka, Na-a-m, Bwa-na a-me-ke-ti ha-li ya mfal

u - tu - ku - fu.  
i - na ngu - vu.  
-me mi - le - le`